



Saturday 21st March 2020

Coton Centre, Coton Green, Church Comberford Rd,
Tamworth, Staffordshire B79 9AA

Johann Rosenmüller

A workshop for singers and instrumentalists
A= 415



Tutor: William Carslake

Johann Rosenmüller (1619-1684)

Following his early career in Leipzig, Rosenmüller spent over twenty years in Venice where he was Maestro di Coro at the Ospedale della Pieta (like Vivaldi after him). At the end of his career he returned to Germany and settled in Wolfenbüttel. There is a fine blend of Italian and German styles in these appealing and approachable pieces of sacred music which show the influence of both Corelli and Schütz. Before emigrating to Italy in the late 1650s Rosenmüller had already been there briefly in 1645/46 and the trip had a decisive influence on his style. This can be heard in his two famous collections of 1648 and 1652/3, the Kern -Sprüche (Core Sayings) and Andere Kern Sprüchen (Other Core Sayings) The word painting is evocative and the sudden turns of harmony can take you by surprise! If you don't yet know him you're in for a treat.

Repertoire: Rosenmüller, *Siehe an die Werke Gottes*
Rosenmüller, *Lauda Jerusalem*
Rosenmüller, *Also hat Gott*
Rosenmüller, *Magnificat*

Instruments: One harpsichord and one chamber organ (or electronic organ) at A415 or two harpsichords at A415. One or two theorbos. All keyboard and theorbo players need to be comfortable reading figured bass.

Strings with baroque set ups, or modern instruments with gut strings and baroque bows: violins; violas or tenor/bass viols; baroque cellos
Sackbuts, cornets, curtals and recorders are welcome.

William Carslake

Bill studied singing with David Lowe at Cambridge and Peter Alexander Wilson at Royal Scottish Academy of Music, and orchestral conducting with Martyn Brabbins, Jorma Panula and Ilya Musin. He was a busy bass-baritone before he decided to focus exclusively on conducting and composing. He composes music inspired by outdoor places such as Greenland and is a 2018/19 Finzi Scholar for his current composition project about Mountain Hares. He is Artistic Director of Farnborough Symphony Orchestra and Imperial College Sinfonietta and was Music Director for the Royal Ballet's *Elizabeth* in 2018 and 2016. He is passionate about Renaissance and Baroque music and directs programmes for EMF forums, Lacock Choral Courses and Benslow Music. He is a Trustee of the Elgar Foundation.

Coton Centre

The Coton Centre is North West of Tamworth on the A513 Comberford Road. The post code B79 9AA will take you to the Rawlett school but if approaching from the north on the A513 it is on the left before the school and if approaching from any other direction it is next turning on the right after the school.

Please let me know if you require picking up from Tamworth railway station which is 1 ½ miles from the Coton Centre. There is ample free parking on site.

Please note that neither MEMF nor the Coton Centre can accept responsibility for any property lost or damaged

Timetable (approximate timings)

- 10.00 Registration – hot drinks available; **remember to bring your MUG***
- 10.30 Morning session (with a short comfort break)
- 13.00 Lunch (**please bring your own or use local eateries**)
- 14.00 Afternoon session including a tea break
- 17.00 Finish

*To help the environment, we are no longer providing polystyrene cups at MEMF events.
To this end, we ask that all attendees bring their own mugs to the workshop.

Please let the organiser know if you would be happy to help with the refreshments on the day or are willing to arrive half an hour early to help set out the chairs and stay at the end to put them away. Please tick the relevant box on the booking form or e mail the organiser

Fees: Members of MEMF or other EMF or NEMA	£15
Non-members	£20
Students	Free

BOOKING AND PAYMENT

Please book as soon as possible, at least 2 weeks before the workshop to secure your place and ensure there is music for you

There are now 3 ways to book:

- 1) Complete the paper booking form and send it together with your cheque payable to MEMF to:
Elizabeth Ashby,56 Birchmoor rd,Birchmoor,Tamworth ,Staffs,B78 1AB
- 2) Complete the online booking form at memf.org.uk/events then make a bank transfer to MEMF or send your cheque as above.
- 3) Make a bank transfer to MEMF and then send all the booking information required on the paper form to liz.ashby@ntlworld.com to confirm your place.

To Make A Bank Transfer:

Use sort code **56-00-69** and account number **61179698**.
Please give a reference of 2103 and your surname - e.g. 2103SMITH

If you are unable to attend, having booked, please let Elizabeth know by email as above or call 07892 715401 as there may be a waiting list. Refunds are given at the discretion of the organiser, and only if 24 hours' notice is given as by then music will have been ordered and refreshments provided. On the day of the workshop you can contact Elizabeth on 07892 715401

Future MEMF Events

Sat 9 May 2020

Hail, Mary, Queen of Heaven
Vocal Workshop
Tutor: Will Dawes
Venue TBC

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**Sat 13 June 2020**

Handel's *Judas Maccabeus*  
Voices & Instruments (a=415)  
Tutor: Justin Doyle  
Venue TBC

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Sat 19 Sept 2020

Workshop for voices & instruments
Tutor: Jeffrey Skidmore
Venue TBC

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**MEMF** members receive regular mailings which include listings of Early Music events in the wider Midlands area, and reviews of events etc. Members are also entitled to a reduction in Workshop fees. Further information can be obtained from [chairman@memf.org.uk](mailto:chairman@memf.org.uk) or [visit our website:](http://www.memf.org.uk)

[www.memf.org.uk](http://www.memf.org.uk)

Registered Charity No: 514400



**Booking Form – Saturday 21<sup>st</sup> March 2020  
Rosenmüller – Tutor William Carslake**

**Name:** .....

**Tel:** .....

**Email:** .....

**Singers: – please indicate voice – soprano / alto / tenor / bass**

**Instrumentalists Please indicate .....**  
**Please bring labelled Music Stand**

|              |                                  |             |
|--------------|----------------------------------|-------------|
| <b>Fees:</b> | <b>MEMF or other EMF or NEMA</b> | <b>£15</b>  |
|              | <b>Non-members</b>               | <b>£20</b>  |
|              | <b>Students</b>                  | <b>Free</b> |

**Please apply as soon as possible to ensure your place,  
and by 7<sup>th</sup> March 20120 at latest to:-  
Elizabeth Ashby 56 Birchmoor rd, Birchmoor, Tamworth, Staffs B78 1AB**

**[ ] I enclose my cheque made payable to MEMF for £\_\_\_\_\_.**

**[ ] I have paid MEMF £\_\_\_\_\_ by bank transfer.**

**If booking more than one workshop please send separate forms and  
cheques to the respective organisers.**

**Please tick one of the boxes below if you could help at this workshop**

**[ ] Yes, I would be happy to help with the refreshments on the day (this  
involves helping to serve drinks and tidying up).**

**[ ] Yes, I am willing to arrive half an hour early to help set out the chairs  
at the venue and stay 5/10 mins to put away.**

**If you require an acknowledgement please enclose a SAE.**