



**Workshop, Saturday 13 July 2019**

**St George's Church, St John's Avenue,  
Hillmorton, Rugby CV22 5HR**

## **The Delights of Summer**

**A workshop for singers and instruments (A=440)**



**Tutor: Alison Kinder**

## The Delights of Summer

A workshop for all voices and instruments enjoying the delights of Summer. A time when The Leaves be Green, Fair Phyliss is to be found feeding her flock, nymphs and shepherds are courting and dancing, and All Creatures Now Are Merry Minded. We'll have a predominantly English day, with composers including Wilbye, Farmer, Bennett and Morley. Such as John Bennett's 'All Creatures Now' (5-part), and the Morley 'Hard By A Crystal Fountain' (6-part), and Farmer 'Ye Blessed Bowers' (8-part).

We welcome all voices, strings (viols and violin family), recorders, brass, house-trained double reeds and wind caps (it would be wise to have a quieter alternative instrument or voice with you too for the daintier nymph and shepherd moments...!)

### Alison Kinder

We welcome back Alison who has already given us two very successful workshops. Having read music at Oxford she was then given a scholarship by Trinity College of Music to study viol. A founder member of Chelys consort of viols, Alison also plays with the trio sonata group Saltarello and baroque violin with ensemble Dei Gratia. Alison also has a great love of working with singers and is a tutor on a number of Early Music courses including the Easter Early Music Course and Norvis, and she regularly leads workshops for the various Early Music Fora. She is co-director of Rondo Viol Academy and teaches viol and violin both privately and in schools, and directs the Warwickshire Youth Waits, a Renaissance band which includes everything from recorders and viols to crumhorns, shawms, sackbuts and more!



### Timetable (approximate timings)

- 10.00 Registration - hot drinks available; **remember to bring your MUG\***
- 10.30 Morning session (with a short comfort break)
- 13.00 Lunch (**please bring your own or use local eateries**)
- 14.00 Afternoon session including a tea break
- 17.00 Finish

\*To help the environment, we are no longer providing polystyrene cups at MEMF events. To this end, we ask that all attendees bring their own mugs to the workshop.

Please let the organiser know if you could help with the refreshments on the day or are willing to arrive half an hour early to help set out the chairs and stay 5 to 10 minutes at the end to put them away. Use the form or email the organiser.

## **St George's Church CV22 5HR:**

The church has a small amount of onsite parking but there is plenty of parking on the quiet St John's Avenue. St John's Avenue is off the A428 Hillmorton Road to the east of Rugby accessed from the A5 or M1 to the east, the M6 to the north through Rugby or the A45 to the south.

The station is approximately 2 miles from the church.

*Please note that neither MEMF nor St George's Church can accept responsibility for any property lost or damaged*

*Singers if you can bring a copy of The Oxford Book of Madrigals please do so.*  
*Instrumentalists please remember to bring a music stand.*

<b>Fees:</b>	Members of MEMF or other EMF or NEMA	£15
	Non-members	£20
	Students	Free

### **BOOKING AND PAYMENT** - there are now 3 ways to book:

- 1) Complete the paper booking form as soon as possible and send it together with your cheque payable to MEMF to:  
Noreen Trusselle, 34 Hazelmere Rd, Hall Green, Birmingham B28 8HZ
- 2) Complete the online booking form at [memf.org.uk/events](http://memf.org.uk/events) then make a bank transfer to MEMF or send your cheque as above.
- 3) Make a bank transfer to MEMF and then email all the booking information required on the paper form to [n.trusselle@gmail.com](mailto:n.trusselle@gmail.com) to confirm your place.

### **To Make A Bank Transfer:**

Use sort code 56-00-69 and account number 61179698.

Please give a reference of 1307 and your surname - e.g. 1307SMITH

If you are unable to attend, having booked, please let Noreen know at [n.trusselle@gmail.com](mailto:n.trusselle@gmail.com) or call 0121 777 1288 as there may be a waiting list.

Refunds are given at the discretion of the organiser, and only if 24 hours notice is given, as by then music will have been ordered and refreshments provided.

**On the day contact Noreen on - 07749 907 486**

# Future MEMF Events

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**Sat 14<sup>th</sup> Sept 2019**      String Workshop at A415  
Tutor: Julia Bishop  
Venue: Knowle Village Hall

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**Sat 19<sup>th</sup> Oct 2019**      A workshop for voices  
Tutor: TBC  
Venue: Emmanuel Church, Loughborough

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**Sat 23<sup>rd</sup> Nov 2019**      A workshop for voices  
Tutor: Robert Hollingworth  
Venue: TBC

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**Dec 2019**                      A workshop for voices & instruments  
Tutor, Venue & Date: TBC

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**MEMF** members receive regular mailings which include listings of Early Music events in the wider Midlands area, and reviews of events etc. Members are also entitled to a reduction in Workshop fees. Further information can be obtained from [chairman@memf.org.uk](mailto:chairman@memf.org.uk) or visit our website:

[www.memf.org.uk](http://www.memf.org.uk)

Registered Charity No: 514400



**Booking Form – Saturday 13 July 2019**  
**The Delights of Summer – tutor: Alison Kinder**

**Name:** . . . . .

**Tel:** . . . . .

**Email:** . . . . .

**Singers:** – please indicate voice – soprano / alto / tenor / bass

Yes I can bring a copy of 'The Oxford Book of Madrigals'.

**Instruments @ A-440:** – please indicate yours:

|              |                                  |             |
|--------------|----------------------------------|-------------|
| <b>Fees:</b> | <b>MEMF or other EMF or NEMA</b> | <b>£15</b>  |
|              | <b>Non-members</b>               | <b>£20</b>  |
|              | <b>Students</b>                  | <b>Free</b> |

Please apply as soon as possible to ensure your place,  
and by 1<sup>st</sup> July 2019 at latest

I enclose my cheque made payable to MEMF for £\_\_\_\_\_.

I have paid MEMF £\_\_\_\_\_ by bank transfer.

If booking more than one workshop, please send separate forms and  
cheques to the respective organisers.

Yes, I would be happy to help with the refreshments on the day (this involves helping to serve drinks and tidying up).

Yes, I am willing to arrive half an hour early to help set out the chairs at the venue and stay 5/10 mins to put away.

If you require an acknowledgement, please enclose a SAE.