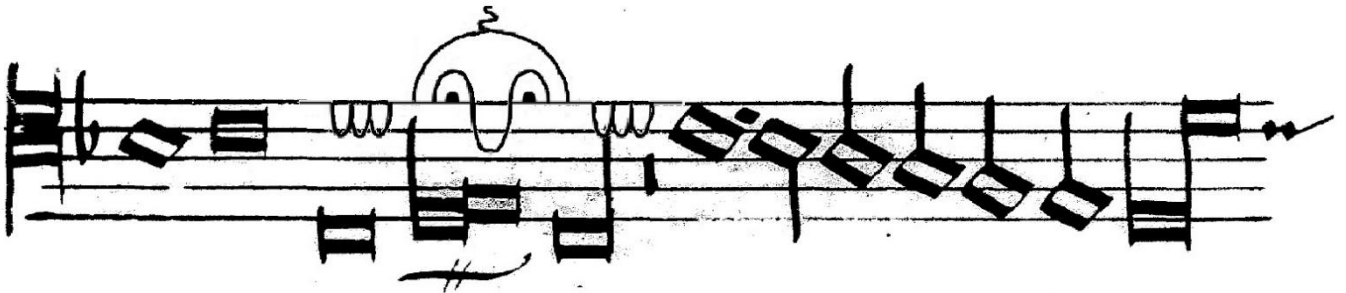




Saturday 15<sup>th</sup> June 2019  
Dorridge Village Hall  
Grange Rd, Dorridge, Solihull B93 8QA



# Wot no bars?

A vocal workshop on  
Jean Richafort's

## Missa pro Defunctis

Working from partbooks and facsimiles

Tutor: David Hatcher

## The Music

Despite having been considered one of the most important polyphonists of his day, Franco-Flemish composer Jean Richafort is known to a relatively small audience today. He was born around 1480 in Flanders, probably in a town called Ricartsvorde. In 1507 he became head of the chapel at the cathedral of St Rombaud in Mechlin, and sometime around 1515 he might have been in the service of the French royal court, having wrote for the funeral of Louis XII in that year. He was in Italy by 1516; associations with Bologna and Rome have been suggested, and his last known post was as head of the chapel at St Gilles in Bruges. Nothing is known of his movements after 1547.

The six-voice *Missa Pro Defunctis* is undoubtedly a masterpiece of Franco-Flemish polyphonic music, possibly written around 1532 in response to the death of Josquin to whom both of the *canonic canti firmi* refer.

We will be singing from parts with original note values and no bar lines in an edition prepared by David from the manuscript held by the Bayerische Staatsbibliothek. Hopefully, later in the day we will also use facsimiles of the original itself. Singing from parts without barlines can be daunting at first, but I hope that singers will soon realise the freedom and greater closeness to the composer's own thought process that this encourages. The manuscript itself is a beautifully written document in very clear notation, so fear not!

## David Hatcher

David is well known to regular MEMF workshop-goers as tutor for vocal and instrumental workshops. David studied viola da gamba with Charles Medlam and recorder with Philip Thorby at Trinity College of Music, London. He began his career based in England, touring to America, Israel, France, Germany and the Netherlands. In 1987 he moved to Japan where he was to remain for the next nine years, taking an active part in that country's flourishing early music scene. He is a founder member of The Linarol Consort of Viols, Philomel and The Intrepid Academy, which, under the direction of Philip Thorby, explores the rich heritage of early 16th century Venetian music.

## Timetable (approximate timings)

- 10.00 Registration - hot drinks available; **remember to bring your MUG\***
- 10.30 Morning session (with a short comfort break)
- 13.00 Lunch (**please bring your own or use local eateries**)
- 14.00 Afternoon session including a tea break
- 17.00 Finish

\*To help the environment, we are no longer providing polystyrene cups at MEMF events. To this end, we ask that all attendees bring their own mugs to the workshop.

Please let the organiser know if you would be happy to help with the refreshments on the day or are willing to arrive half an hour early to help set out the chairs and stay 5 to 10 minutes at the end to put them away. Use the form or email the organiser.

## **Directions to Dorridge Village Hall:**

The drive to the Hall can be found on the B4101 (Grange Road), on the left hand side heading away from Dorridge village centre, just after the park.

Warning for sat nav users. The correct postcode for the Village Hall B93 8QA may set a destination quite some distance from the Hall. When you get near, look for the Village Hall entrance.

From Hockley Heath, the driveway to the Hall is the first right after the Railway pub, before the "Welcome to Dorridge" signs and the start of the built-up area. From Dorridge centre, the driveway to the Hall is the first left after Dorridge Park. If you get to the Railway pub you have gone too far.

***Please note that neither MEMF nor Solihull School can accept responsibility for any property lost or damaged***

<b>Fees:</b>	Members of MEMF or other EMF or NEMA	£15
	Non-members	£20
	Students	Free

## **BOOKING AND PAYMENT** - there are now 3 ways to book:

- 1) Complete the paper booking form as soon as possible and send it together with your cheque payable to MEMF to:  
Jonathan Spencer, 32 Birley Grove, Halesowen B63 1EP.
- 2) Complete the online booking form at [memf.org.uk/events](http://memf.org.uk/events) then make a bank transfer to MEMF or send your cheque as above.
- 3) Make a bank transfer to MEMF and then send all the booking information required on the paper form to [jonathan-spencer@blueyonder.co.uk](mailto:jonathan-spencer@blueyonder.co.uk) to confirm your place.

## **To Make A Bank Transfer:**

Use sort code **56-00-69** and account number **61179698**.

Please give a reference of 1506 and your surname - e.g. 1105SMITH

If you are unable to attend, having booked, please let Jonathan know by email as above or call 07784 657563, as there may be a waiting list. Refunds are given at the discretion of the organiser, and only if 24 hours' notice is given as by then music will have been ordered and refreshments provided.

**On the day contact Jonathan on the number above.**

## Future MEMF Events

Sat 13<sup>th</sup> July 2019

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The Delights of Summer  
Voices and instruments  
Tutor: Alison Kinder  
Venue: St George's Church, Rugby

Sat 14<sup>th</sup> Sept 2019

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Baroque Band Day  
Strings at A415  
Tutor: Julia Bishop  
Venue: Knowle Village hall

Oct 2019

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TBC

Sat 23<sup>rd</sup> Nov 2019

Vocal workshop  
Tutor: Robert Hollingworth  
Venue: TBC

**MEMF** members receive regular mailings which include listings of Early Music events in the wider Midlands area, and reviews of events etc. Members are also entitled to a reduction in Workshop fees. Further information can be obtained from [chairman@memf.org.uk](mailto:chairman@memf.org.uk) or visit our website:

[www.memf.org.uk](http://www.memf.org.uk)

Registered Charity No: 514400



# Booking Form - Saturday 15<sup>th</sup> June 2019

Wot no bars? Jean Richafort Missa pro defunctis - tutor David Hatcher

Name: . . . . .

Tel: . . . . .

Email: . . . . .

Singers: - please indicate voice - soprano / alto / tenor / bass

|       |                           |      |
|-------|---------------------------|------|
| Fees: | MEMF or other EMF or NEMA | £15  |
|       | Non-members               | £20  |
|       | Students                  | Free |

Please apply as soon as possible to ensure your place,  
and by 1<sup>st</sup> June 2019 at latest to:-

Jonathan Spencer, 32 Birley Grove, Halesowen B63 1EP.

I enclose my cheque made payable to MEMF for £\_\_\_\_\_.

I have paid MEMF £\_\_\_\_\_ by bank transfer.

If booking more than one workshop please send separate forms and  
cheques to the respective organisers.

Yes, I would be happy to help with the refreshments on the day (this  
involves helping to serve drinks and tidying up).

Yes, I am willing to arrive half an hour early to help set out the chairs  
at the venue and stay 5/10 mins to put away.

If you require an acknowledgement please enclose a SAE.