

## Forthcoming MEMF workshops

- Sat 1 Dec 2018 **Michael Praetorius: In Dulci Jubilo**  
Voices and instruments  
Tutor: Steven Devine  
Venue: West Orchard United Reformed Church, Styvechale, Coventry
- Sat 5 Jan 2019 **O Lux Beata: A day of light in Winter**  
A choral workshop  
Tutor: David Allinson  
Venue: Solihull Methodist Church
- Sat 23 Feb 2019 **The Lambeth Choirbook**  
A choral workshop  
Tutor: Patrick Allies  
Venue: TBC
- Sat 16 Mar 2019 **Purcell: The Fairy Queen**  
Voices and instruments  
Tutor: John Hancorn  
Venue: Selly Oak Methodist Church



Saturday 3rd November 2018

10.00am - 5.00pm

**The Dome  
Bramall Building**

Birmingham University, Edgbaston  
Birmingham B15 2TT

## Music from the Royal Court of François 1

A workshop for singers at A440

with Andrew Kirkman



MEMF Members receive regular mailings, which include listings of Early Music events in the wider Midlands area, and reviews of events, etc. Members are also entitled to a reduction in Workshop fees.

Further information can be obtained from:

[chairman@memf.org.uk](mailto:chairman@memf.org.uk)

[www.memf.org.uk](http://www.memf.org.uk)

Registered  
Charity No:  
514400

Memf is



## Andrew Kirkman

Andrew Kirkman studied at the universities of Durham, London (King's College) and Princeton, and has worked at the universities of Manchester, Wales, Oxford and Rutgers, the State University of New Jersey. He is currently Peyton and Barber Professor of Music in the Music Department at Birmingham. He has directed a wide range of ensembles, including choirs, orchestras and various period-instrument ensembles. He founded The Binchois Consort in 1995, since when it has made eleven recordings, all on the Hyperion label. Its recordings and performances, of music by Dufay, Binchois, Josquin, Busnoys and others, have received universally strong critical acclaim and many music industry prizes, including Gramophone's 'Early Music Recording of the Year' for its recording 'Music for St James the Greater by Guillaume Dufay.' He has also had a busy career as a freelance violinist, and, with pianist Clipper Erickson, recently released a recording of world premiere performances of violin sonatas by Cyril Scott.

We must again thank Andrew and Birmingham University Music Department for letting us use the wonderful facility of The Dome for this workshop.

## The Music

One of the most celebrated of Renaissance patrons of the arts, François I, King of France, surrounded himself with musicians of the highest calibre. A large body of music reflecting his personal tastes has come down to us in a series of thirteen magnificent volumes published, in 1534 and 1535, by the Parisian printer Pierre Attaignant, to whom the King had granted a printing privilege. This workshop will explore some of the more glittering and beautiful motets from this collection, by composers including Jean Mouton, Jean Lheretier and the brilliant and wayward Mathieu Gascogne.

We will need Soprano, Alto, Tenor and Bass voices.

**Please note that MEMF will not be able to provide any drinks at this workshop so please remember to bring your flasks and water bottles. There are plenty of eateries on site.**

## Timetable for the day (approximate timings)

10:00	Registration
10:30	2 Sessions (with a short comfort break)
13:00	Lunch (please bring your own or use local eateries)
14:00	2 Sessions (including a break)
17:00	Finish

## Directions to The Dome, B15 2TT

The Dome is located in the Bramall Building on the left side of the semi circle of red brick buildings in front of the 'Old Joe' clock tower.

There is free parking on campus at weekends, accessible via the East Gate off Edgbaston Park Road. The campus is also well served by the cross city rail line with its own station 'University' a short walk away and by numerous buses running along the Bristol Road to and from the city centre.

*Please note that neither MEMF nor Birmingham University can accept responsibility for any property lost or damaged.*

<b><u>Fees:</u></b>	Memf & other EMF Members	£15
	Non-members	£20
	Students	Free

## Booking:

Please book **as soon as possible**, to secure your place and ensure there is music for you.

**EITHER** - complete the enclosed booking form and send with your cheque (payable to MEMF) to :

Heather Holt, 3 Hart Drive, Sutton Coldfield B73 5RU

**OR** - pay MEMF electronically using *sort code*: **56-00-69** and *account number* **61179698**. Please give a reference of 0311 followed by your **surname**: **eg 0311HOLT**

**THEN** email Heather with your details: [hholt@mac.com](mailto:hholt@mac.com)

If you find you are unable to attend and let the organiser know 24 hours before the workshop, then your cheque will be shredded or electronic fee refunded, otherwise your cheque will be presented in the usual way.

On the day contact Heather on - 07989 465554

Booking Form - Music from the Royal Court of François 1  
with Andrew Kirkman  
Saturday 3rd November 2018

Name(s): .....

Address: .....  
.....

Tel: .....

E-mail: .....

**Singers:** Please circle: Soprano / Alto / Tenor / Bass

**Fees:** Memf & Other EMF Members £15  
Non-members £20  
Students Free

If you are NOT a member of MEMF, please tick this box to indicate that we may use the contact information you have supplied to contact you about this workshop. [ ]

Please apply *as soon as possible* as music needs to be ordered

**EITHER** - send this booking form with your cheque for £\_\_\_\_\_ (payable to MEMF) to: Heather Holt  
3 Hart Drive, Sutton Coldfield B73 5RU

**OR** - if you wish to pay electronically:  
Please use SORT CODE **56-00-69** and ACCOUNT **61179698**  
giving the reference 0311 with your surname eg: 0311HOLT

If paying electronically, it is important that you also email all the information requested on this booking form to [hholt@mac.com](mailto:hholt@mac.com) to ensure your place is booked

Booking Form - Music from the Royal Court of François 1  
with Andrew Kirkman  
Saturday 3rd November 2018

Name(s): .....

Address: .....  
.....

Tel: .....

E-mail: .....

**Singers:** Please circle: Soprano / Alto / Tenor / Bass

**Fees:** Memf & Other EMF Members £15  
Non-members £20  
Students Free

If you are NOT a member of MEMF, please tick this box to indicate that we may use the contact information you have supplied to contact you about this workshop. [ ]

Please apply *as soon as possible* as music needs to be ordered

**EITHER** - send this booking form with your cheque for £\_\_\_\_\_ (payable to MEMF) to: Heather Holt  
3 Hart Drive, Sutton Coldfield B73 5RU

**OR** - if you wish to pay electronically:  
Please use SORT CODE **56-00-69** and ACCOUNT **61179698**  
giving the reference 0311 with your surname eg: 0311HOLT

If paying electronically, it is important that you also email all the information requested on this booking form to [hholt@mac.com](mailto:hholt@mac.com) to ensure your place is booked