



13th October 2018

St Faith and St Laurence Parish Church

Harborne B17 8RD

LAETATUS SUM

Music of the Italian Renaissance

A workshop for voices and instruments

PITCH A=440



Tutor:

Philip Thorby

Claudio Monteverdi (1567-1643)

Claudio Monteverdi is the foremost Italian composer of the late Renaissance. He initially studied with the director of music at Cremona cathedral, Marcantonio Ingegneri. Monteverdi published several books of religious and secular music in his teens, culminating in two madrigal books, published in 1587 and 1590, which show the influence of Luca Marenzio.

Monteverdi entered the employ of the Duke of Mantua about 1590, as a string player, where he came into contact with some of the finest performers and composers of the time. He was influenced by a new dramatic style of composition which became evident in his madrigals, and in 1602, Monteverdi was appointed Maestro di Capella, whilst continuing to publish books of madrigals in which he used advanced and prolonged dissonance. He became a figurehead of the avant-garde group and attacks on him in a series of pamphlets led to him becoming the most famous composer of the age, although he himself claimed that he was a follower of developing tradition. This modernism, together with the older tradition of polyphony, led to the "two practices" which became immensely influential. It was Monteverdi's first opera, '*Orfeo*', performed in 1607, that established him as a composer of large-scale music. Following the death of the *maestro di cappellam* of St. Mark's, Venice, Monteverdi was invited to take his place, taking up his appointment in the autumn of 1613. Monteverdi proved himself to be one of the greatest musical dramatists of all time. He was held in the highest esteem by his Venetian employers, shown by their gifts of money and by their granting him leave to travel to his native city in the last few months of his life. The Venetian public showed its esteem at his funeral, when after his death following a short illness, he was buried in the Church of the Frari, where a monument to him remains.

Music for the day

Monteverdi will be at the centre of our day, with two contrasting settings of "Laetatus Sum", the happiest of Psalms, from the 1610 and 1640 publications, as well as the irresistible "Beatus Vir". Andrea Gabrieli's 16-part Gloria adds a note of solemn joy. Voices, cornetts, sackbuts, curtals, violins, viols, recorders and continuo instruments are all welcome.

This musical feast marks the retirement of Mike Ashley from 13 years as first Treasurer and then Chairman of MEMF; **a free buffet lunch** will be provided and we hope as many people as possible will be able to join him and us for what promises to be a fascinating and rewarding day of music making..

Philip Thorby

Philip Thorby is well known as one of the country's leading performers and teachers in the field of Renaissance and Baroque music. He is founder and Director of the Renaissance ensemble *Musica Antiqua* of London, which has remained at the forefront of research-based performance of early sixteenth-century music.

As a recorder player, Philip's interests range widely. Two areas of special interest are sixteenth-century divisions (elaborate instrumental works based on vocal originals) and the music of early eighteenth-century London.

In addition to his past work at Trinity College of Music, where he was Professor of Recorder and Senior Fellow in Early Music, Philip has worked in contemporary fields with artists including Sir Paul McCartney, Barbra Streisand, John Taverner and David Bedford. He teaches widely in England and abroad.

Timetable

10.00 Registration – hot drinks available (**please bring your own mug**)

10.30 Morning Session

13.00 -14.00 Buffet Lunch (provided by MEMF)

14.00 Afternoon session

15.45 Tea

16.15 Final session

17.00 Finish

NOTE: To help the environment, we will not be providing polystyrene cups any more at MEMF events. To this end, we ask that all participants bring their own mugs to the workshop.

Directions

The church is situated on the junction of Court Oak Road and Croftdown Road in Harborne. There is a small number of parking spaces at the church (access from Croftdown Rd), and further on-street parking on Croftdown Rd itself.

Booking

Please complete the enclosed booking form and send it with your cheque payable to “MEMF” - to Linda Hardwick, 4 Hampden Road, Malvern, WR14 1NB Alternatively you can pay by bank transfer – details on booking form – in which case you **must** email Linda with your details confirming that you have made the payment.

You can book also online – follow the link from www.memf.org.uk

Please let Linda know if, having booked, you are unable to attend the workshop.

E-mail: linda.204@hotmail.co.uk Mobile: 07591480972

Please note that neither MEMF nor St Faith & St Lawrence Parish Church can accept any responsibility for any property lost or damaged.

**Booking Form—MEMF workshop
Laetatus Sum – tutor Philip Thorby
Saturday 13th October 2018**

Name _____

Address _____

Tel _____

Email _____

Voice: Soprano / Alto / Tenor / Bass
Instrument:

Please send this booking form at least 2 weeks before the event with your cheque payable to "MEMF" to Linda Hardwick 4 Hampden Road, Malvern, WR14 1NB

FEES:

MEMF or other EMF members	£15
Non members	£17
Students:	Free

Cheque enclosed for £_____

If booking for more than one workshop please send separate forms and cheques to the respective organisers.

Alternatively, you can now pay electronically using sort code 56-00-69 and account number 61179698. Please give a reference of 1310 and your surname – e.g. 1310SMITH

If paying electronically, it is important that you also email ***linda.204@hotmail.co.uk*** all the information requested on this booking form plus confirmation of the amount you have paid, to secure your place

If you require an acknowledgement please tick here and provide email address or SAE.