



19th May 2018

St Georges Church and Hall

St Johns Avenue, Rugby, CV22 5HR

“Lions of St Mark’s”

A workshop for voices and instruments

Music by Gabrieli, Grillo and Guami (A=440 Hz)



Tutor:

Jamie Savan

The Music

We will be working on Venetian polychoral works by Giovanni Gabrieli (1554–1612), Giovanni Battista Grillo (late 16th century – 1622) and Gioseffo Giuseppe Guami (1542 – 1611).

Instruments including Cornetts, Sackbuts, Recorders etc (A= 440Hz) are requested.

Jamie Savan

Jamie Savan is a member of His Majestys Sagbutts & Cornetts, and founder-director of The Gonzaga Band. He is also active as a solo recitalist, and as an orchestral principal with the English Baroque Soloists under Sir John Eliot Gardiner. He has performed with many other of the world's leading period-instrument ensembles, including Concerto Palatino, Amsterdam Baroque Orchestra, and Bach Collegium Japan to name but a few, and continues to be in great demand as a freelance player of the cornett, mute cornett, and the oft-neglected 'lizard' or tenor cornett. He is lucky enough to combine his performing career with teaching and research as a Senior Lecturer in Music at Birmingham Conservatoire.

Jamie's main passion is in discovering previously unknown music in old manuscripts and original printed part-books, and in bringing it to life though the process of transcribing, editing, performing and recording. This has led to a number of acclaimed CD productions, including the Complete Instrumental Music and Selected Motets of Giovanni Battista Grillo with His Majestys Sagbutts & Cornetts (Sfz Music, 2007), and Sacred Garland: Devotional Chamber Music from the Age of Monteverdi with The Gonzaga Band (Chandos, 2009).

Jamie taught cornett for several years at Birmingham and was professor of cornett at the Guildhall School of Music and Drama in London, and the Royal Welsh College of Music and Drama in Cardiff, before being appointed as Lecturer and Head of Performance at Newcastle University in 2010, and Senior Lecturer at Birmingham Conservatoire in 2016.

Timetable

10:00 Registration – hot drinks available (**please bring your own mug**)

10:30 Morning Session

13:00 Lunch – Please bring sandwiches

14:00 Afternoon session

15:45 Tea

16:15 Final session

17:00 Finish

NOTE: To help the environment, we will not be providing polystyrene cups anymore at MEMF events. To this end, we ask that all attendees bring their own mugs to the workshop.

Directions

St George's Church and hall is on St. John's Avenue, Hillmorton, Rugby, CV22 5HR. St John's Avenue is off the Hillmorton Road – A428.

There is a small carpark to the front of the building and parking on St John's Avenue itself.

Booking

Please complete the enclosed booking form and send it, together with your cheque, payable to “MEMF” – to Caitlin Richardson, 42 Pennine Way, Ashby de la Zouch, LE65 1EW. Alternatively you can pay by bank transfer – details on the booking form- in which case please email Caitlin with your details confirming that you have made the payment.

Email: Caitlin@engineer.com Tel: 01530 468166

Please let Caitlin know if, having booked, you are unable to attend the workshop.

On the day of the workshop, you can contact Caitlin on 07736 670242

Future MEMF events

9th June 2018

Knowle Village Hall

Italian Concertos - a workshop for Strings

Tutor – Theresa Caudle

7th July 2018

St Nicholas Church Warwick

Verse Anthems – a workshop for Voices & Viols (A=415)

Tutor – David Hatcher

22nd September 2018

Venue tba

Angels - A vocal workshop

Tutor – Patrick Craig

13th October 2018

Italian Renaissance – workshop for voices and instruments

(A=440)

Tutor: Phillip Thorby

Venue tba

MEMF (www.memf.org.uk) members get regular mailings which include listings of Early Music events in the wider Midlands area, and reviews of events etc.

Members are also entitled to a reduction in Workshop fees. Further information can be obtained from *chairman@memf.org.uk*

MEMF is affiliated to Making Music-“Supporting and championing voluntary music making”