



28th April 2018

Dorridge Village Hall, Grange Road, Dorridge B93 8QA

Dominic Phinot

A workshop for voices



Tutor:

Paul Spicer

Dominique Phinot c1510 – c1556

Dominique Phinot was a Franco-Flemish composer, who spent much of his career in Italy; he worked at both court and cathedral of Urbino in 1544 & 1545. Little is known for certain of his life, but he was a prolific composer (composing over a hundred motets, two Masses, settings of Vesper Psalms and the Magnificat, as well as two books of French chansons and two of Italian madrigals. His music was very highly regarded at the time – Pietro Cerone (1566-1625) called him "*one of the first and best composers of the time*" and said "*had there been no Phinot, ... Palestrina's music would not have been possible*".

Today we shall be working on:

Pater Peccavi - a stunning setting of the words of the returning prodigal son to his father.

Missa Si Bona suscepimus - a "parody mass" based on Sermisy's motet of the same name; Phinot's writing subtly brightens the initially rather somber mood of Sermisy's writing.

Lamentations of Jeremiaiah - polychoral settings for two choirs of four voices, each answering each other and building to a climax as the voices increasingly overlap and ending in eight contrapuntal parts.

Paul Spicer

Paul is best known as a choral conductor. He has conducted the Birmingham Bach Choir in since 1992, as well as the Whitehall Choir in London between 2000 and 2017 and is Conductor of the Petersfield Musical Festival. He has taught at the Royal College of Music in London and now teaches choral conducting at the Birmingham Conservatoire where he also directs both chamber choirs, and at Oxford and Durham Universities.

Paul is in great demand for his choral workshops which take him all over the world. In July 2011 he gave the first Proms Extra choral workshop on Havergal Brian's giant Gothic Symphony for the Proms. He runs a series of annual choral courses under the banner of his Foundation, the English Choral Experience. He visits the USA most years as a visiting lecturer and conductor at the University of South Carolina and Trinity Cathedral, Columbia.

Paul is a Fellow of the Royal Society of Arts, an Honorary Research Fellow of Birmingham University, and is an Honorary Fellow of University College Durham, Birmingham Conservatoire and of Victoria College of Music and Drama (London).

Timetable

10.00 Registration – hot drinks available (**please bring your own mug**)

10.30 Morning Session

13.00 -14.00 Lunch (please bring a packed lunch) during which...

13.30 MEMF AGM

14.00 Afternoon session

15.45 Tea

16.15 Final session

17.00 Finish

NOTE: To help the environment, we will not be providing polystyrene cups anymore at MEMF events. To this end, we ask that all attendees bring their own mugs to the workshop.

Directions

The hall is up a signposted drive off the B4101 (Grange Road), on the left hand side heading away from Dorridge village centre, just after the park.

From Hockley Heath, the driveway to the Hall is the first right after the Railway pub, before the "Welcome to Dorridge" signs and the start of the built-up area.

From Dorridge centre, the driveway to the Hall is the first left after Dorridge Park. If you get to the Railway pub you have gone too far.

Booking

Please complete the enclosed booking form and send it with your cheque payable to "MEMF" - to Jonathan Spencer, 32 Birley Grove, Halesowen B63 1EP.

Alternatively you can pay by bank transfer - details on booking form – in which case you must email Jonathan with your details confirming that you have made the payment.

Please let Jonathan know if, having booked, you are unable to attend the workshop.

E-mail: jonathan-spencer@blueyonder.co.uk Mobile 07784 657563.

Future MEMF events

19th May 2018

St George's Church Rugby

Lions of St Mark's –

Polychoral music by Gabrielli, Grillo & Guami

A workshop for voices and instruments -

Sackbuts, cornetts, recorders etc. - A=440

Tutor – Jamie Savan

9th June 2018

Knowle Village Hall

Italian Concertos - a workshop for Strings

Tutor – Theresa Caudle

7th July 2018

St Nicholas Church Warwick

Verse Anthems – a workshop for Voices & Viols (A=415)

Tutor – David Hatcher

22nd September 2018

Venue TBC

Angels

A vocal workshop

Tutor – Patrick Craig

MEMF (www.memf.org.uk) members get regular mailings which include listings of Early Music events in the wider Midlands area, and reviews of events etc.

Members are also entitled to a reduction in Workshop fees. Further information can be obtained from chairman@memf.org.uk

MEMF is affiliated to Making Music-“Supporting and championing voluntary music making”