



13<sup>th</sup> January 2018

Selly Oak Methodist Church Hall  
Langleys Rd, Selly Oak, Birmingham B29 6HT

## A Renaissance Epiphany

A workshop for voices



Tutor:

# Robert Hollingworth

# The music

## The Music

We will be working on some wonderful Renaissance vocal works composed for the Epiphany season, including works by Pierre de Manchicourt (1510-1564), Orlando Lassus (1532-1594), William Byrd (c1540-1623), Hans Leo Hassler (c1564-1612) and Agostini Soderini (late 16<sup>th</sup> – early 17<sup>th</sup> century)

## Robert Hollingworth

Robert Hollingworth was a chorister at Hereford Cathedral, set up his first solo-voice ensemble at the age of 16 and read music at New College Oxford followed by a year at the Guildhall School of Music & Drama. In place of a conventional academic career he has spent 30 years directing vocal groups, notably *I Fagiolini* which he founded at university in 1986. The group has a unique reputation for innovative and creative productions such as 'The Full Monteverdi' (Lincoln Center New York before transferring to film), 'Tallis in Wonderland', the South African collaboration 'Simunye', the Circus piece 'How Like An Angel' (in UK cathedrals with the Australian company, Circa) and the Gesualdo project 'Betrayal - A polyphonic crime drama'.

Nearly 30 CDs and DVDs have included first recordings of works and collections by Byrd, Croce, Tomkins, Andrea Gabrieli and more. Recent releases include the multi-award winning Striggio 40-part mass, 'Amuse-Bouche' (French 20th century music including premiers of Francaix and Milhaud), 'Martin Peerson - Grave Chamber Music' and in 2017 'Monteverdi - The Other Vespers'. *I Fagiolini* are winners of the Royal Philharmonic Society's Ensemble Award, Gramophone Awards and the Diapason D'Or de l'Annee and in 2017 gave another BBC Prom and a debut at the Edinburgh International Festival.

As a freelancer conductor, Robert has directed the English Concert, Academy of Ancient Music and the BBC Concert Orchestra; amongst European choirs, Accentus (France), NDR Chor (Germany), National Chamber Choir of Ireland and BBC Singers. He shortly works for the first time with RIAS Kammerchor Berlin. He writes and presents programmes for Radio 3 including The Early Music Show and Discovering Music and now also Classic FM.

## **Timetable**

10.00 Registration – hot drinks available

10.30 Morning Session

13.00 Lunch (please bring sandwiches)

14.00 Afternoon session

15.45 Tea

16.15 Final session

17.00 Finish

## **Directions**

Selly Oak Methodist Church is on Langleys Road, Selly Oak, Birmingham B29 6HT, off Oak Tree Lane. There is a car park at the back of the church with some disabled parking at the front. The church is about ½ a mile from Selly Oak train station.

## **Booking**

We anticipate this workshop being very popular and numbers will be limited so you are strongly advised to book early! Please complete the enclosed booking form and send it with your cheque payable to “MEMF” - to Jonathan Spencer, 32 Birley Grove Halesowen B63 1EP. Alternatively you can pay by bank transfer - details on booking form – in which case you must email Jonathan with your details confirming that you have made the payment.

Email [jonathan-spencer@blueyonder.co.uk](mailto:jonathan-spencer@blueyonder.co.uk); Tel 0121 602 6058.

On the day of the workshop please call Jonathan on 07784 657563

Please let Jonathan know if, having booked, you are unable to attend the workshop.

## **Future MEMF events**

**10<sup>th</sup> February 2018**

**Ceremony and Devotion: sacred music of the Tudors**

Venue TBC

Vocal workshop

**Tutor – Sally Dunkley**

**10<sup>th</sup> March 2018**

**Handel – Dixit Dominus**

Venue TBC

Instruments & voices

**Tutor – David Hatcher**

**28<sup>th</sup> April 2018**

**Dominique Phinot Tutor**

Venue TBC

Vocal workshop

**Tutor – Paul Spicer**

**19<sup>th</sup> May 2018**

Venue TBC

**Workshop for voices and instruments**

**Tutor – Jamie Savan**

MEMF ([www.memf.org.uk](http://www.memf.org.uk)) members get regular mailings which include listings of Early Music events in the wider Midlands area, and reviews of events etc.

Members are also entitled to a reduction in Workshop fees. Further information can be obtained from [chairman@memf.org.uk](mailto:chairman@memf.org.uk)

MEMF is affiliated to Making Music-“Supporting and championing voluntary music making”