



Saturday 15<sup>th</sup> November 2014  
Selly Oak Methodist Church, Langley's Road, Birmingham, B29 6HT

## HENRY PURCELL

1659 – 1695

Music from *Dido and Aeneas* and *The Fairy Queen*

A Workshop for Singers and Instrumentalists :-  
Strings, 2 recorders, 2 oboes, bassoon and keyboard continuo.  
Pitch: 440



Henry Purcell

**Tutor: STEVEN DEVINE**

PURCELL. – A workshop for singers and instrumentalists  
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The Composer – HENRY PURCELL was born in 1659, the son of a musician of the Court. He himself was a chorister at the Chapel Royal, and continued to hold royal appointments throughout his life. He studied with John Blow, whom he succeeded as organist of Westminster Abbey. Whilst in this post he composed numerous wonderful anthems, which continue to hold a central place in church music.

Purcell was working at a time when church musicians were encouraged to provide lighter music for stage and theatre. He was therefore able to devote much of his time to writing “operas” and incidental stage music. In the last 5 years of his life, he composed music for more than 40 plays. *Dido and Aeneas*, and *The Fairy Queen*, which we shall be looking at today, are among his most popular works. Purcell's three Odes for the Festival of St Cecilia, which he was invited to write by a new Music Society in London, are also among his greatest and most well known works.

Henry Purcell died in 1695, at the young age of 36. It is hard to imagine the wealth of great music that he might have written, had he lived a further 10 or 20 years.

Our Tutor – STEVEN DEVINE. We are very privileged to welcome Steven for the first time to lead a MEMF workshop. He has a very busy career as continuo keyboard player; solo harpsichordist, and as music director. He works with the Orchestra of the Age of Enlightenment as co-continuo player and sometime director, and with them has played at the Proms and across the UK and Europe.

Steven is harpsichordist with London Baroque and many other ensembles - (look out for him playing with Ex Cathedra). As a solo player, he has recorded several discs which have received critical acclaim. He is Music Director of the New Chamber Opera, in Oxford, and is Professor of Harpsichord and Fortepiano at Trinity Laban Conservatoire.

Some of us will know Steven from his work with David Hatcher at David's music weekends at Discoed, nr. Presteigne. He was an excellent and humorous Tutor for both voices and instruments, and I am sure he will have both of these qualities at our MEMF workshop.

The music - THE FAIRY QUEEN and DIDO AND AENEAS will no doubt be well known to us all. Both are obviously too long for us to be able to work on them all in the one day. Steven would like to be flexible about which numbers, - both choruses and solos,- that we do. He does plan to include some **solos**, and has suggested that a few people might like to prepare 1 or 2 numbers to sing “*informally*”.

If you are interested in **singing a solo**, you may like to do some preparation, but please be aware that Steven might not include that particular number on the day.

If you don't have the music already, you could either borrow it from your library or download the relevant numbers.

If you have any queries about this please contact Noreen.

I do hope several people will volunteer...please indicate on the Booking Form

## Timetable for the day – (approximate timings)

<b>10:00</b>	Registration and refreshments
<b>10:30 - 1:00</b>	Workshop session, (including a short break)
<b>1:00 - 2:15</b>	Lunch
<b>2:15 - 3:45.</b>	Afternoon session
<b>3:45 – 4:15</b>	Tea
<b>4:15</b>	Either -“performance” of music we have studied, or a Final workshop session
<b>5:00</b>	Finish

## Directions to Selly Oak Methodist Church

The church is situated , in Langley’s Road, very close to the A38, Bristol Road, at the centre of Selly Oak, making access from the M42 to the south, and the City Centre to the North very easy. From the S, or E of B’ham, access to Langley’s Road is from Oak Tree Lane.

From the N or W of B’ham access is either as above, or from Bristol Road.

There is large car park at the back of the Church. If necessary, you can also park in Langley’s Road itself, but this is a residential road, so please ensure you don’t block any driveway.

Selly Oak Station is about 10-15 minutes walk away. Buses from Birmingham along Bristol Road stop close to the main crossroads at the centre of Selly Oak, just 2/3 minutes walk away

*Please note that neither MEMF nor the Church can accept responsibility for any property lost or damages*

**FEES:** See Booking Form

**BOOKING** Please complete the enclosed Booking Form as soon as possible – by 1<sup>st</sup> November 2014 at the very latest, and send, with a cheque made out to MEMF, to – Noreen Trusselle, 34 Hazelmere Road, Hall Green, Birmingham B28 8HZ

If after booking you find you are unable to attend, please let Noreen know, even at the last minute, as there may be a waiting list. In this instance your cheque will be shredded. However, if you are unable to attend, but do not inform Noreen before the day, your cheque will be cashed in the usual way.

Noreen can be contacted by Email: [n.trusselle@gmail.com](mailto:n.trusselle@gmail.com), or by phone: 0121 777 1288  
On the day of the workshop only, please use mobile number: 07749 907 486

MEMF Members get regular mailings which include listings of Early Music event in the wider Midlands area, and reviews of events etc. members are also entitled to a reduction in Workshop fees. Further information can be obtained from Mike Ashley - [mashley@aol.com](mailto:mashley@aol.com) or 01564 778631  
*MEMF is affiliated to Making Music-“Supporting and championing voluntary music”.*

## *Forthcoming MEMF workshops*

- Saturday 17<sup>th</sup> January 2015      MEMF REVELS for all members and friends  
Afternoon workshop, followed by supper, dance, playing  
and socialising in the evening.  
Tutor: DAVID HATCHER  
Music: tbc  
Venue: Dorridge Village Hall
- Saturday 7<sup>th</sup> February 2015      Polychoral Music for singers, viols and recorders (pitch 440)  
Tutor: Eileen Silcocks  
Venue: Solihull School Music Centre
- Saturday 3<sup>rd</sup> March 2015      Music of Palestrina  
A workshop for Singers  
Tutor: Nigel Short  
Venue: tbc
- Saturday 25<sup>th</sup> April 2015      Schutz  
Workshop for singers and instrumentalists (pitch 440)  
Tutor: Paul Spicer  
Venue: tbc
- \*\*This has been arranged to commemorate the death in March 2014, of Edwin Griggs, our former Chairman .*
- Saturday 15<sup>th</sup> May 2015      Madrigals - an informal afternoon singing either 1 to a part  
or 2/3/4 to a part
- Saturday 6<sup>th</sup> June 2015      Rigatti's *Magnificat*  
A workshop for instruments and singers  
Tutor: Richard Roddis  
Venue : tbc
- Saturday 19<sup>th</sup> Sept. 2015      de Wert. - "*Ascendite Jesu*" and "*Vox in Rama*"  
A workshop for singers  
Tutor : Will Dawes  
Venue: tbc
- Saturday 7<sup>th</sup> Nov. 2015      Tutor: Philip Thorby  
All other details to be confirmed, -, including the possibility  
Of a 2nd day, which may be a Masterclass, or a  
continuation of the Saturday Workshop.

Future workshops, for July 2015, and from November 2015 are still being planned. If you have any suggestions for Music, for a Tutor, or for a new Venue, please contact Noreen – [n.trusselle@gmail.com](mailto:n.trusselle@gmail.com).

## **BOOKING FORM**

**NAME(S)**

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**ADDRESS**

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**TEL.**

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**EMAIL**

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**Singers: Please indicate voice - Soprano / Alto / Tenor / Bass**

Would you consider preparing a solo part?

**Instrumentalists: Which instrument?** \_\_\_\_\_

*\*Please bring a music stand\**

**Circle here if you are a member of MEMF / Another EMF / NEMA**

<b>FEES - Members of MEMF/other EMF/NEMA</b>	<b>£19</b>
<b>Member concessions</b>	<b>£17</b>
<b>Non-members</b>	<b>£21</b>
<b>Non-member concessions</b>	<b>£19</b>

**Please complete Booking Form, and send it with your cheque (payable to MEMF), to enclose a SAE. Noreen Trusselle, 34 Hazelmere Road, Hall Green, Birmingham B28 8 HZ**

\*Please return Booking Form as soon as possible, but at least 2 weeks before the workshop.

\*Please let Noreen know if you would like a lift, or are willing to offer one.

\*If booking for more than one workshop, please send booking form and cheque to separate organiser – (if different)

\*Please note that cheques are paid in AFTER the Workshop

\*If you would like an acknowledgement, please tick here , and give email address, or enclose a SAE.