



Saturday 24th September 2016
Dale Street Methodist Church, Leamington Spa CV32 5HL

MIKOLAJ ZIELEŃSKI

C1550 – 1616

“The Gabrieli of Poland”

A Workshop for Singers and Instrumentalists:
Strings, all winds and all continuo instruments
Pitch: 440



Tutor: GRAHAM O'REILLY

ZIELEŃSKI. – A workshop for singers and instrumentalists
Sat. 24th September 2016,

The Composer – MIKOLAJ ZIELEŃSKI. c1550 -1616. Very few details of Zielenski's life are known, but yet he is said to be the greatest Polish Composer before Chopin, and the first in Poland to compose in the Baroque style. What *is* known is that he studied in Rome, and that he became Kapellmeister to the Primate of Poland, Archbishop Baranowski of Gniezno. - Gniezno was a well known centre of musical life in Poland in the C16.

Zielenski's music is stylistically similar to that of Gabrieli, and it is very likely that he studied with Gabrieli in Venice, and that he would have been familiar with the work of Palestrina.

There are only 2 publications of Zielenski's music, which were published in Venice in 1611 ...liturgical settings of polychoral works dedicated to Wojciech Baranowski. These include the Offertoria and Communiones Totius Anni, and collections of hymns and antiphons.

Today the main pieces we will be looking at are the 3-choir *Magnificat*, and the **Motets *Ignaeum Ignatii iubar*** and *Ortius de Polonia*. Graham describes these pieces being "great fun"! In contrast there is a small, more intimate **Motet *Vox in Rama***. If time is on our side, Graham hopes that we will also be able look at the "wonderful" credo from the *Missa Concertata* by Polish contemporary, **Pekiel**.

Graham O'Reilly is our tutor. We are glad to welcome him back to MEMF after 3 much enjoyed earlier workshops - Carissimi's Jephtha, Portuguese Polychoral music, and – most recently – Charpentier.

Resident in France for many years, Graham originates from Australia. (Don't be surprised to hear an occasional phrase in French, spoken with an Australian accent!). After studying in Sydney, Graham worked in London as a singer and Music Director, before moving to France where he has now lived for over 30 years. In 1984 he founded *Ensemble William Byrd*, whom he continues to direct in concerts and acclaimed recordings.

Graham works throughout Europe as a Choral Conductor, and he is much in demand leading master classes and workshops. He is also a musicologist with an interest in historically informed performance, and the history of singing techniques. Graham has an article on Early Manuscripts published in the latest *Early Music* journal, and a book entitled *Allegri's Miserere in the Sistine Chapel*, is to be published later this year.

Timetable for the day – (approximate timings)

10:00	Registration and refreshments
10:30 - 1:00	Workshop session, (including a short break)
1:00 - 2:00	Lunch
2:00 - 3:45.	Afternoon session
3:45 – 4:15	Tea
4:15	Either -“performance” of music we have studied, or a Final workshop session
5:00	Finish

Directions to Dale Street Methodist Church CV32 5HL

The Church is situated between Portland Place West and the main crossroads of Dale Street and Regent Street. Dale Street itself is the main A452

There are 2 small Car Parks at either side of the Church...accessed from Regent Street and Portland Place. If both are full there are public Car Parks nearby in Adelaide Street and St Peter's Place. Parking on the road is time limited, and payment is by meter.... so be careful! Leamington Station is 5-10 mins walk away

Please note that neither MEMF nor the Church can accept responsibility for any property lost or damages

FEES: See Booking Form

BOOKING Please complete the enclosed Booking Form as soon as possible – by 10th September 2016 at the very latest, and send, with a cheque made out to MEMF, to –
Noreen Trusselle, 34 Hazelmere Road, Hall Green, Birmingham B28 8HZ

WE ASK YOU TO BOOK EARLY TO FACILITATE PRINTING OF MUSIC, and to plan refreshments etc.

If after booking you find you are unable to attend, please let Noreen know, even at the last minute, as there may be a waiting list. In this instance your cheque will be shredded. However, if you are unable to attend, but do not inform Noreen before the day, your cheque will be cashed in the usual way.

Noreen can be contacted by Email: n.trusselle@gmail.com, or by phone: 0121 777 1288
On the day of the workshop only, please use mobile number: 07749 907 486

MEMF Members get regular mailings which include listings of Early Music event in the wider Midlands area, and reviews of events etc. members are also entitled to a reduction in Workshop fees. Further information can be obtained from Mike Ashley - mashley@aol.com or 01564 778631
MEMF is affiliated to Making Music-“Supporting and championing voluntary music”.

Forthcoming MEMF workshops

Sat 22nd and Sun 23rd October 2016

A weekend with *Philip Thorby*

Saturday 22nd

Padovano – *Mass* A workshop for singers
and instrumentalists

Sunday 23rd

Baroque Band

Sat 12th Nov: 2016 **Martin Pearson - *Grave Chamber Music of 1630***

Workshop for singers and viols

Tutors - ***Robert Hollingworth***

Richard Rastall

Venue tbc

Sat 10th Dec. 2016

Charpentier - *Messe de Minuit*

Workshop for singers and instrumentalists

Tutor: ***Jeffrey Skidmore***

Venue: Selly Oak Methodist Church

Sat 14th Jan. 2017

Renaissance Vocal music -

programme tbc

Tutor: ***David Allinson***

Venue: tbc

Sat 22nd April 2017

Monteverdi – *Sacred Dramatist*

Tutor: ***Justin Doyle***

(venue and further details to be arranged)

Sat 3rd June 2017

Vocal Workshop

Tutor: ***Andrew Carwood***

Venue: Emmanuel Church, Loughborough

BOOKING FORM Zielenski - 24th Sep 2016

NAME(S)

ADDRESS

TEL.

EMAIL

Singers: Please indicate voice - Soprano / Alto / Tenor / Bass

Instrumentalists: Which instrument? _____

****Please bring a music stand****

Circle here if you are a member of MEMF / Another EMF

FEES - Members of MEMF/other EMF	£19
Non-members	£21

Please complete Booking Form, and send it with your cheque (payable to MEMF), to Noreen Trusselle, 34 Hazelmere Road, Hall Green, Birmingham B28 8 HZ

***Please return Booking Form *as soon as possible*, but at least 2 weeks before the workshop. i.e. 10th Sept.**

***Please let Noreen know if you would like a lift, or are willing to offer one.**

***If booking for more than one workshop, please send booking form and cheque to separate organiser – (if different)**

***Please note that cheques are paid in AFTER the Workshop**

***If you would like an acknowledgement, please tick here , and give email address, or enclose a SAE.**