



Saturday 2 March 2013, 10.00 am to 5.00 pm
Solihull Methodist Church, Blossomfield Road, Solihull, B91 1LG



Thomas Tallis and William Mundy: Motets

A workshop for singers

Tutor: Alistair Dixon

Saturday 2 March 2013, 10.00 am to 5.00 pm
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Thomas Tallis and William Mundy: Large-scale motets
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Our workshop provides an opportunity to work on some less familiar pieces by two great masters of English renaissance music, Thomas Tallis (1505-85) and William Mundy (1529-1591). Tallis is much the better-known of these two, having composed some of the best-loved and most-performed music of its period; his music has in the last decade been recorded in its entirety and his celebrated forty-part motet *Spem in Alium* has become almost a pop classic. Mundy, a generation or so later than Tallis, is a more obscure figure, less of whose music has been performed and recorded, undeservedly so, since he was a fine composer. A final selection of pieces has not yet been made, but we hope to look at one or two large-scale works by these composers, or at any rate by Tallis. Possibilities include the motets *Suscipe Quaesio*, *Videte Miraculum*, *Forgive me Lord my Sin*, *Gaude Gloriosa* (we could easily spend a whole workshop on this piece alone), and *Magnificat* (Anglican Latin setting) all by Tallis, and Mundy's *Adolescentulus Sum Ego*, *In te Domine Speravi*, and *Nunc Dimittis to Mr Parsons*. Some of these are pieces which, perhaps because of their difficulty and sheer length (*Suscipe* and *Videte* last about ten minutes, *Gaude* fifteen or more, and the middle sections of *Gaude* are reduced voices) get less of an airing than they should.

Our tutor for this event is Alistair Dixon, founder and director of the vocal ensemble Chapelle du Roi and an experienced conductor and workshop director. Alistair and Chapelle have together recorded all of Tallis's music on ten CDs, a monumental achievement, so his expertise and authority in this repertoire is unquestionable. Alistair has directed a number of successful workshops for MEMF over the years but none recently, so it is good to welcome him back now.

Singers will be required in all voice parts. Scores will be provided.

Timetable

10.00	Registration and drinks
10.30	Morning sessions (with a comfort break)
1.00	Lunch – bring sandwiches or use local pubs and eateries.
2.15 – 4.00	Afternoon session
4.00-4.20	Afternoon tea
4.20 – 5.00	Final run-through – visitors welcome

Workshop fees – see booking form

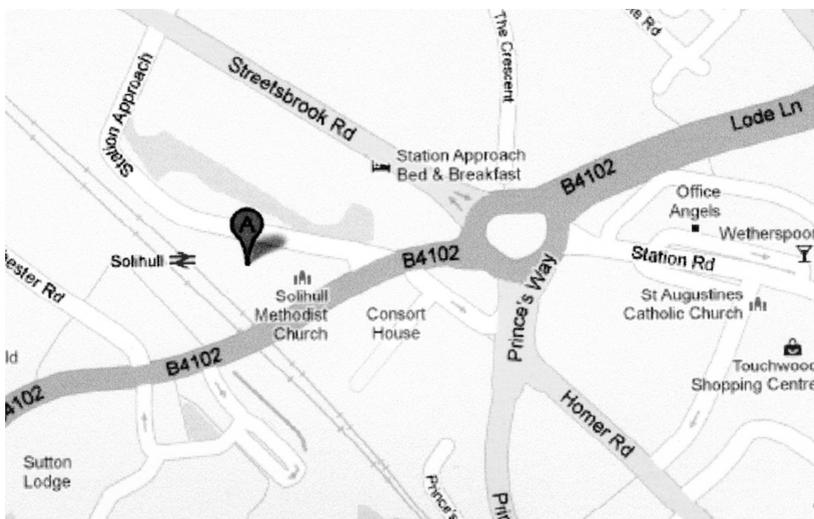
Please complete the enclosed Booking Form and send it as soon as you conveniently can with your cheque (payable to ‘MEMF’) to: Noreen Trusselle, 34 Hazelmere Road, Hall Green, Birmingham B28 8HZ. Tel: 0121 777 1288. Email: n.trusselle@gmail.co.uk.
Booking will remain open until 25 February.

If you are booking for more than one workshop, please pay using separate cheques for each.

Please let Noreen know if, after booking, you find you can't make it. Even if it's at the last minute. Noreen's mobile: 07749 907 486.

Neither MEMF nor the Church can accept any responsibility for any property lost or damaged.

Directions: Solihull Methodist Church is close to the centre of Solihull, next to Solihull railway station. The church has ample car parking and there are regular train and bus services from the centre of Birmingham.



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Booking Form

Name(s).....(continue on back if necessary)

Address

.....

.....

Tel..... email.....

Please indicate voice here: Soprano / Alto / Tenor / Bass

Circle here if a member of: MEMF / Another Forum / NEMA

Cheque enclosed: £.....

Fees: Members of MEMF / Another Forum / NEMA	£19
Members concessions	£17
Non-members	£21
Non-members concessions	£19

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If you would like an acknowledgement, please indicate, and send an s.a.e or give an email address.

Please tell Noreen if you would like a lift, or if you are willing to offer one.

Midlands Early Music Forum

Forthcoming workshops and events for your diary:

Saturday 27 April 2013

Instrumental and vocal workshop (A415): J.S. Bach: Cantatas 77 and 150

Tutor: Paul Spicer

Venue: Warley Woods Methodist Church, Abbey Road, Smethwick, West Midlands B67 5LS

Saturday 8 June 2013

John Dowland: Masterclass

Tutor: Philip Thorby. Venue: David Turnbull Music School, Solihull School,
Warwick Road, Solihull, B91 3DJ

Sunday 9 June 2013

John Dowland: Workshop

Tutor: Stuart McCoy. Venue: David Turnbull Music School, Solihull School,
Warwick Road, Solihull, B91 3DJ

Sunday 14 July 2013

Midsummer Revels

Venue: Middleton Hall, near Tamworth, B78 2AE

Saturday 28 September 2013

Vocal and instrumental workshop: Russian Baroque music

Tutor: Peter Leech Venue: tbc

Friday-Sunday 1-3 November 2013 (tbc)

Vocal and instrumental workshop (tbc): Heinrich Biber: Missa Salisburgensis

Tutor (tbc): Philip Thorby

Venue (tbc)

MEMF members get regular mailings, and lower fees for our workshops. For further information about MEMF, contact: Edwin Griggs, 8, Woodbine St, Leamington Spa CV32 5BG or edwin.griggs@gmail.com

or look at the website: www.memf.org.uk

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