



Midlands Early Music Forum

WORKSHOP FOR STRING PLAYERS - Pitch: 415

Violins, Violas, Viols and all string bass instruments

Tutor: KATE FAWCETT

Saturday 3rd October 2015

Dorridge Village Hall, Grange Road, Dorridge B93 8QA (sat-nav users see over)

**Purcell – Fantasias & Theatre Music + Blow – Dances from Venus and Adonis +
Scheidt - Ludi Musici, Canzon Bergamasca and Canzon super O Nachbar Roland**

The day will focus on two of the foremost English exponents of theatre music in the seventeenth century – John Blow and Henry Purcell. We will explore their use of standard dance forms alongside more descriptive music aimed to enhance dramatic effect. We will also consider English style in this period and its relationship to the music of other countries. Using Purcell Fantasias as a bridge, showing the composer working in a very different genre, we will also work on consort repertoire by Samuel Scheidt, which provides opportunities to hone string ensemble skills and to concentrate on matching tone and blend within an explicitly polyphonic texture that belongs to an earlier tradition.

Kate Fawcett specialises in Baroque violin, viola and viola d’amore and currently teaches in the Early Music Department at Birmingham Conservatoire, where she first encountered gut strings as a postgraduate student of Annette Isserlis. Following a year touring with the European Union Baroque Orchestra, she went on to a freelance performing career, and has appeared with ensembles including Orpheus Britannicus, the English Concert, The Academy of Ancient Music, Florilegium, the Amsterdam Baroque Orchestra, Classical Opera Company and Irish Baroque Orchestra. Kate is a principal player with the Corelli Ensemble and co-founded the Musical and Amicable Society with her harpsichordist husband Martin Perkins in 2004. Alongside her period instrument work, Kate continues to play modern viola and also maintains an active interest in arts administration. She is passionate about using music to communicate and this underpins her varied education work as well as her music therapy practice.

TIMETABLE:

10.00 Registration and refreshments
10.30 Workshop (includes a short break)
1.00 Lunch – please bring your own food
2.00 Afternoon session
3.30 Tea break
4.00 Final workshop session
5.00 End of workshop

FEES:

Members of MEMF and other EMF £18
Non-members £20
Students free

continued overleaf



BOOKING FORM: MEMF STRING WORKSHOP 3 OCTOBER 2015

Name(s)

Address

Tel: Email:

Please indicate instrument/s @ 415

Circle if a member of MEMF/ Other EMF

Cheque (payable to MEMF) enclosed for £.....

NB If you would like an acknowledgement, please send SAE or give an email address.

Booking: Please complete the booking form, detach and send it, with your cheque (payable to MEMF) to - Sheila Koch, 200 Millbank, Warwick, Warwickshire CV34 5TJ.

Bookings should be received **as soon as possible** but by **19th September at the latest**.
If, after booking, you find you are unable to attend, please let Sheila know, even if it's at the last minute. Please note that cheques are cashed after the workshop.

Sheila can be contacted at sheilakoch@tiscali.co.uk 01926 402 886 or, on day only, 07931 237 076.

NB - neither MEMF nor the Hall can accept responsibility for any property lost or damaged.
Please bring a labelled music stand.

Directions to Dorridge Village Hall

The drive to the Village Hall can be found on the **B4101 (Grange Road)** – between Dorridge and Hockley Heath - a few miles from the M42

- From Hockley Heath, the driveway is the first right after the Railway pub, before the "Welcome to Dorridge" signs and the start of the built-up area.
- From Dorridge centre, the driveway is the first left after Dorridge Park. If you get to the Railway pub you have gone too far.

When you get near, look for the driveway to the Village Hall – it is clearly signposted but the building is set back from the main road and is not visible from the road.

Warning for sat nav users - the correct postcode for the Village Hall B93 8QA may set a destination some distance from the Hall.

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For further information about MEMF please look at our website [www.memf.org.uk](http://www.memf.org.uk)

MEMF is affiliated to Making Music "supporting and championing voluntary music"