



**Saturday 13<sup>th</sup> February 2016**

**St Andrew's Church Hall, Sandhills Road  
Barnt Green  
B45 8NR**

**PRINCELY SPLENDOUR  
Choral music from C18 Rome**

**A Workshop for Singers and Keyboard Continuo**



Papal Basilica of St Peter's



Papal Basilica of St Mary Major

**Tutor - PETER LEECH**

## Princely Splendour - Choral Music of C18 Rome

### The Music.

The 4 Papal Basilica and other churches of prominent Cardinals in Rome, were the centre of sacred music in Rome during this period. For many researchers and musicians, the baroque period in Rome ended with the death of Scarlatti in 1725. Peter Leech is one of several who have more recently researched the vast, untapped repertory of composers such as Constanzi, Giorgi, Jommelli, Bolis and Galuppi.

Giovanni Constanzi (1704-78) and Sebastiano Bolis(1750-1804) worked for a considerable time under the patronage of Cardinal Henry Stuart, brother of Bonnie Prince Charlie and grandson of James II.

Constanzi , who had taught both Henry and Charles, was best known in Rome as cellist, but was also composer and Maestro di Cappella at several important churches – for some time in St Peter's.

Little has been known about Bolis until recently, other than that he succeeded Constanzi as Maestro di Cappella at San Lorenzo. He wrote his double choir Kyrie to celebrate his appointment here, and dedicated it to Cardinal Henry.

The pieces we hope to work on are: Constanzi –*Dixit Dominus a8*, Bolis – *Kyrie a8*, excerpts from Jommelli's *La Passione*, and *Motets* by Bolis, Jommelli and Giorgi.

### Peter Leech



We are very pleased to welcome back Peter Leech, who has previously run several excellent workshops for us. Originally a graduate of Adelaide University, Peter is an international award-winning conductor, musicologist, composer and performer. As a specialist in the music of the C17 and C18 he has published widely in leading academic journals. Peter has recently been appointed to an Associate Lectureship at Cardiff University School of Music. He has also recorded with his ensemble *Harmonia Sacra* (including the CD *Princely Splendour*, which features the music we will be singing today), and 2016 sees the release of a CD with *Cappella Feda* with a programme of hitherto unknown music of Settecento, Rome.

Timetable for the day – (approximate timings)

<b>10:00</b>	Registration and refreshments
<b>10:30 - 1:00</b>	Workshop session (including a short break)
<b>1:00 - 2:00</b>	Lunch
<b>2:00 - 3:45.</b>	Afternoon session
<b>3:45 – 4:15</b>	Tea
<b>4:15</b>	Final workshop session
<b>5:00</b>	Finish

Directions to St Michael's Church, Sandhills Road, Barnt Green B45 8NR

Barnt Green is situated just north of M42, south of Birmingham. From Birmingham take A441 to Hopwood. Turn right on to B4120 and follow this road, which becomes Bittell Road. Turn left into Bittell Lane and at next rbt: take 3<sup>rd</sup> exit into Sandhills Road. The church is on the left.

From M42. – Leave at Jct2 and take A441 towards Birmingham. At Hopwood, turn left on to B4120 and follow as above.

From M6 or A38, it is still advisable to approach via M42, unless you have satnav, or know the area well!

There is limited parking at the church. We may be able to park in the car park of the Friends Meeting House a few yards down the road, - (To be confirmed to those who apply) - otherwise park carefully on the road.

There is a Railway Station on the Cross-City line, a few minutes from the Church.

*Please note that neither MEMF nor the Church can accept responsibility for any property lost or damages*

**FEES:** See Booking Form

**BOOKING** Please complete the enclosed Booking Form **as soon as possible** and send with a cheque made out to MEMF – **by 30<sup>th</sup> Jan. 2016 at the very latest** - to Noreen Trusselle, 34, Hazelmere Road, Hall Green, Birmingham B28 8HZ

If after booking you find you are unable to attend, please let Noreen know and your cheque will be shredded. However, if you are unable to attend, but do not inform Noreen before the day, your cheque will be cashed in the usual way.

Noreen can be contacted by Email: [n.trusselle@gmail.com](mailto:n.trusselle@gmail.com), or by phone: 0121 777 1288 if you have any queries.

On the day of the workshop only, her mobile number is 07749 907 486

## *Forthcoming MEMF workshops*

- Sat. 5<sup>th</sup> Dec.2015      **Choruses from Handel's Messiah**  
Voices and Instruments  
Tutor: Steve Davis  
Venue: Dale Street Methodist Church, Leamington  
*\*Please invite your friends and family-Mincepies will be served!*
- Sat. 16<sup>th</sup> Jan 2016:      **Sacred Music by Gesualdo and others**  
Workshop for singers  
Tutor: Robert Hollingsworth  
Venue: Lutley Community Centre, Halesowen
- Sat 13<sup>th</sup> Feb 2016      **Princely Splendour-Choral works from C18 Rome**  
Workshop for voices and continuo  
Tutor: Peter Leech  
Venue: St Andrew's Church, Barnt Green
- Sat. 12<sup>th</sup> Mar. 2016      **De Rore and Jacquet de Mantua**  
Workshop for singers  
Tutor: Stephen Rice.  
Venue: St Nicholas Church, Warwick
- Sat.16<sup>th</sup> April 2016      **John Hermann Schein**  
A workshop for Singers and Instruments  
Tutor: Peter Syrus
- Sat.21<sup>st</sup> May 2016      **Handel Concerti Grossi**  
Workshop for strings, oboes and bassoons  
Tutor: David Hatcher  
Venue: Dale Street Methodist Church, Leamington
- Sat.11<sup>th</sup> June 2016      **Renaissance Polychoral music**  
Workshop for Recorders, Voices and Viols  
Tutor: Eileen Silcocks
- Sat. 16<sup>th</sup> July 2016      **Vocal workshop with David Allinson**

*MEMF Members get regular mailings which include listings of Early Music events in the wider Midlands area, and reviews of events etc. Members are also entitled to a reduction in Workshop fees. Further information can be obtained from Mike Ashley at [mashley@aol.com](mailto:mashley@aol.com) or 01564 778631.*

*MEMF is affiliated to Making Music- "Supporting and championing voluntary music making"*

## **BOOKING FORM**

**“Princely Splendour” - 13<sup>th</sup> Feb 2016**

**NAME(S)** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

\_\_\_\_\_

**TEL.** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**Singers: Please indicate voice: Soprano / Alto / Tenor / Bass**

**Continuo Keyboard?**

**FEES - Members of MEMF/other EMF/NEMA    £19**  
**Non-members    £21**

**Please complete Booking Form, and send it with your cheque (payable to MEMF), to Noreen Trusselle, 34, Hazelmere Road, Hall Green, Birmingham B28 8HZ**

**\*Please return Booking Form as soon as possible, but at least 2 weeks before the workshop i.e before 30<sup>th</sup> Jan.2016**

\*Please let Noreen know if you would like a lift, or are willing to offer one.

\*If booking for more than one workshop, please send booking form and cheque to separate organisers – (if different)

\*Please note that cheques are paid in AFTER the Workshop

\*If you would like an acknowledgement by email, please tick here \_\_\_  
or send SAE.