

## Forthcoming MEMF workshops

- Sat 16 July 2016 **A Renaissance Fest**  
Voices, viols with cake and strawberries  
Venue: St Georges, Rugby
- Sat 24 Sept 2016 **Voices and Instruments tbc**  
Tutor: Graham O'Reilly  
Venue: Dale Street Methodist Church  
Leamington Spa
- Sat 22 and  
Sun 23 Oct 2016 **Non residential weekend of  
two different workshops with**  
Tutor: Philip Thorby  
Venue: tbc
- Sat 12 Nov 2016 **Grave Chamber Music of 1630**  
by Martin Peerson  
Voices and viols  
Tutors & Venue: tbc
- Sat 10 Dec 2016 **Chapentier: Messe de Minuit**  
Voices and instruments  
Tutor: Jeffery Skidmore  
Venue: tbc

MEMF Members receive regular mailings, which include listings of Early Music events in the wider Midlands area, and reviews of events, etc. Members are also entitled to a reduction in Workshop fees.

Further information can be obtained from  
Mike Ashley  
mashley@aol.com or 01564-778631

[www.memf.org.uk](http://www.memf.org.uk)

Registered  
Charity No:  
514400

Memf is



Saturday 18th June 2016  
10.00am - 5.00pm

John Turnbull Music Centre  
Solihull School  
Solihull, B91 3DJ

## Polychoral Tour of Europe

A workshop for singers, viol and recorder players at A440

Tutor: Alison Kinder



## Alison Kinder

Alison read music at Oxford and was then given a scholarship by Trinity College of Music where she studied viol with Alison Crum, being awarded the college's Silver Medal for Early Music Studies. She plays with Chelys consort of viols, who are currently working on a recording of Dowland with Dame Emma Kirkby, and has a particular interest in Renaissance viols with The Intrepid Academy, who specialise in music of the Italian Renaissance. Alison plays viols, recorders, crumhorns, (and occasionally bagpipes!) with Philomel, and sometimes ventures as late as the 18th Century with various Baroque groups as viol player and baroque violinist.

A keen teacher of both adults and children, she is a tutor on several Early Music courses and conducts playing days for various Early Music Fora, for singers and instrumentalists. A recent highlight being a day of ever expanding Gabrieli, culminating in a piece for five choirs written in twenty-two parts! Alison teaches viol and violin both privately and in schools, and directs the Warwickshire Youth Waits, a Renaissance band for young players which includes everything from recorders and viols to crumhorns, shawms, sackbuts and more. All rehearsals, both with professional ensembles and with students, always include cake.

## The Music

Depending on the forces available on the day, we hope to look at the following pieces from across Europe:

From England - Peter Philips - Ecce Vicit Leo a8  
From Spain - Victoria - Missa Laetatus Sum a12 (probably extracts)  
From the Low Countries - Hassler Jubilate Deo a12  
From Italy - Giovanni Gabrieli - Omnes Gentes a16

Forces required: We will need plenty of singers SATB, treble, tenor and bass viols and although a few descants will be welcome lower recorders are particularly welcome.

## Timetable for the day (approximate timings)

10.00	Registration and refreshments
10.30 to 1.00	Workshop session (including a short break)
1.00 to 2.00	Lunch (please bring your own)
2.00 to 3.45	Workshop session
3.45 to 4.15	Tea break
4.15 to 5.00	Final session

## Directions to Solihull School, B91 3DJ

By road: Leave M42 at Junction 5 onto the A41 and then take first left turn towards Solihull town centre. Turn right at the roundabout onto the Warwick Road (B 4025). The school entrance is on the right at the second set of traffic lights. There is plenty of parking in front of the chapel. The David Turnbull Music School is a short walk beyond the car park, keeping the chapel and playing field to your right. There is an alternative entrance with further parking, from School Lane.

Solihull railway station is approximately a 1 km walk through the town.

*Please note that neither MEMF nor Solihull School can accept responsibility for any property lost or damaged.*

*Intrumentalists please bring a music stand.*

<b><u>Fees:</u></b>	Memf & other Flora Members	£18
	Non-members	£20
	Students	Free

**Booking:** Please complete the enclosed Booking Form and send together with a cheque made payable to 'MEMF' to:  
Heather Holt, 3 Hart Drive, Sutton Coldfield,  
West Midlands B73 5RU

If, after booking, you find you are unable to attend, please let us know as soon as possible, as we will be ordering music and there may be a waiting list. In this event, your cheque will be shredded. However, if you do not inform the organiser, your cheque will be presented in the usual way.

Heather can be contacted by email: [hholt@mac.com](mailto:hholt@mac.com)  
and by telephone 07989 465 554

**Booking Form - Polychoral Tour of Europe  
with Alison Kinder  
Saturday 18th June 2016**

Name(s): .....

Address: .....  
.....

Tel: .....

E-mail: .....

**Singers:** Please circle: Soprano / Alto / Tenor / Bass

**Intrumentalist:** .....

*please state which viols/recorders you are willing to play and bring.*

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Cheque enclosed for £ .....

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If you require an acknowledgement please tick here: .....  
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