



Saturday 14th January 2017

St Nicholas Church, Church Street, Warwick CV34 4JD

“O Admirable commercium”

Renaissance Music for Epiphany

To include music by Sheppard, Taverner, Victoria and
Palestrina

A Workshop for Singers



Tutor: DAVID ALLINSON

Workshop Saturday 14th January 2017

THE MUSIC

The New Year brings the season of Epiphany – and some glorious Renaissance music that is certain to dispel any post-Christmas blues. We will sing a mixture of joyful and reflective Renaissance motets, including **Sheppard's** monumental *Reges Tharsis*.

The feast of the Baptism of Christ also falls at this time of year; its key Offertory text is the Benedictus, and we will sing several settings excerpted from Renaissance Mass settings – most notably, the serene movement from the *Missa Gloria Tibi Trinitas* by **John Taverner**.

We also hope to look at **Victoria's** *Magi Viderunt Stellam*, and **Palestrina's** *O admirabile commercium*.

For this ambitious programme we will need a strong choir, with men particularly requested to sign up early.

DAVID ALLINSON is our Musical Director for the day, and we are very pleased to welcome him back.

David is a conductor, singer and musicologist. He has directed dozens of choral workshops and concerts around the UK and Europe, and has led several previous MEMF workshop days. He specializes in the history and performance of Renaissance choral music, and has recently been on sabbatical, writing a book on early Tudor votive music. Since 2013 David has been Director of Music at Canterbury Christ Church University where he leads the teaching of Performance, programmes public concerts and conducts the Chamber Choir and Chorus. He was previously Teaching Fellow in Music at Bristol University, and a lecturer at Jesus and Lincoln Colleges, Oxford. He continues to sustain a lively freelance career that includes directing the Renaissance Singers in London and a range of workshops and residential summer schools.

Timetable for the day

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|---------------------|---|
| 10:00 a.m. | Registration and refreshments |
| 10:30 - 1:00 | Workshop session, (including a short break) |
| 1:00 - 2:00 | Lunch |
| 2:00. – 5:00 | Afternoon session with a break for Tea |

Directions to St Nicholas Church, Warwick. CV34 4JD

The Church is located at the corner of Church Street, and the A425 Banbury Road. If travelling by car, immediately past the Church there is an entrance to St Nicholas Park and Car Park. Cost is £4.50 for the day. There is very limited parking at the Church itself, so please only use the space at the Church if you have a mobility problem. Train Station is 10 mins walk away.

Please note that neither MEMF nor the Church can accept responsibility for any property lost or damaged

Booking :

Please complete the enclosed booking form as soon as possible, together with your cheque** (payable to MEMF) and send them to Noreen Trusselle, 34 Hazelmere Road, Hall Green, Birmingham B28 8HZ

**** Alternatively you can now pay electronically** using sort code 56-00-69 and account number 61179698. Please give a reference of 1401 and **your** surname - e.g. **1401SMITH**

If paying electronically, to secure your place, it is important that you also send by email to n.trusselle@gmail.com, **all the information** as requested on the Booking Form, plus confirmation of how much you have paid

If you are unable to attend, having booked, please let Noreen know at n.trusselle@gmail.com or call 0121 777 1288. On the day you can call Noreen on 07749 907 486.

Fees :

Members of MEMF or other EMF or NEMA	£18
Non-members	£20

BOOK BEFORE CHRISTMAS!

Forthcoming MEMF workshops

- Sat. 4th Feb. 2017 **Georg Muffat**
Baroque String Workshop
Tutor: **Nicolette Moonen**
Venue: Dale Street, Leamington Spa
- Sat. 18th March 2017 **Josquin, Ockenham and Dufay**
Workshop for singers
Tutor: **Andrew Kirkham**
Venue: Bramhall Building, University of B'ham
- Sat. 22nd April 2017 **Monteverdi – Sacred Dramatist**
Workshop for Voices and Instruments
Tutor: **Justin Doyle**
- Sat. 6th May 2017 **"The Catholic Kings" Songs of early Spanish Renaissance"**
A Vocal Workshop
Tutor: **Richard Wilberforce**
- Sat. 3rd June 2017 Vocal Workshop
Tutor: **Andrew Carwood**
Venue: Emmanuel Church, Loughborough
- July 2017 TBA
- Sat. 16th Sept. 2017 **Purcell - workshop for Instruments and voices**
Tutor: **John Hancorn**

MEMF Members get regular mailings which include listings of Early Music event in the wider Midlands area, and reviews of events etc. members are also entitled to a reduction in Workshop fees. Further information can be obtained from *Mike Ashley - mashley256@aol.com or 01564 778631*

MEMF is affiliated to Making Music - "Supporting and championing voluntary music"

Booking Form Workshop with David Allinson - Sat 14th Jan. 2017

Name :

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Address :

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Tel :

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Email :

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Singers : Please indicate voice - Soprano / Alto / Tenor / Bass

Please EITHER complete this booking form as soon as possible and send together with your cheque (payable to MEMF), to Noreen Trusselle, 34, Hazelmere Road, Hall Green, Birmingham B28 8HZ.

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Either – I enclose a Cheque for £.....

Or, if paying electronically, I will send all booking information, as requested on this Booking Form, by email to n.trusselle@gmail.com.

If booking for more than one workshop please send separate forms and cheques to the respective organisers.

If you require an acknowledgement please tick here and provide an email address or an S.A.E.

If you would like a lift, or are willing to provide one, please tick.....

****Please return Booking Form as soon as possible, but at least 2 weeks before the workshop. i.e. 30th December 2016.**