



22nd April 2017

St Andrews Parish Centre, Sandhills Road,
Barnt Green, Birmingham B45 8NR

Monteverdi – the Sacred Dramatist

A workshop for voices and instruments (strings, recorders, cornetti, sackbuts and continuo) at A=440')



Tutor:

Justin Doyle

The music

Claudio Monteverdi (c1567 – 1643) was equally skilled at writing for the church and for the stage; he is often called the 'father of opera', as he wrote some of the earliest such through-composed music dramas, with a determination that text should be set in as clearly declaimed a way as possible.

In this workshop we will explore choruses from his first opera, *Orfeo*, all that remains of his 'lost' opera *Arianna* (the extraordinary *Lament*) and excerpts from his *Mass à 4* and *Ballo delle Ingrate* together with the motet *Adoramus te*.

From stile antico polyphony through madrigalian dance rhythms to heart-wrenching harmonic writing - this programme has it all!

Justin Doyle

Justin Doyle, named as chief conductor and artistic director of the RIAS Kammerchor from 2017/18, was a chorister at Westminster Cathedral and a choral scholar at King's College, Cambridge.

Justin is in demand as a conductor of opera, in particular the works of Mozart, Haydn and Britten. He has received high praise for his work conducting Jonathan Dove's *Swanhunter* for Opera North, and for Bellini's *Capuleti e i Montecchi* for the Buxton Festival. This season he conducts Humperdinck's *Hansel and Gretel* (Opera North), Handel's *Theodora* with RIAS Kammerchor in Berlin, and Britten's *Albert Herring* (Buxton Opera).

Justin's orchestral engagements have included concerts with the Orchestra of Opera North, Royal Northern Sinfonia, and the Hallé Orchestra. He is currently Musical Director of the Haffner Orchestra in Lancaster, and Young Sinfonia at Sage Gateshead.

He is greatly involved with music education, not least as Music Director of the Opera North Children's Chorus. With an impeccable choral pedigree, Justin has conducted most of the best-known oratorios and hundreds of a cappella chamber choir programmes, and works regularly with the BBC Singers.

Timetable

Note – breaks may be staggered to allow for short sessions for voices or instruments alone)

10.00 Registration – hot drinks available

10.30 Morning Session

13.00 Lunch – please bring sandwiches

14.00 Afternoon session

15.45 Tea

16.15 Final session

17.00 Finish

Directions

Barnt Green is situated just north of M42, south of Birmingham. From Birmingham take A441 to Hopwood. Turn right on to B4120 and follow this road, which becomes Bittell Road. Turn left into Bittell Lane and at next roundabout take 3rd exit into Sandhills Road. The church is on the left.

From M42. – Leave at Jct2 and take A441 towards Birmingham. At Hopwood, turn left on to B4120 and follow as above.

From M6 or A38, it is advisable to approach via M42, unless you have satnav, or know the area well.

There is limited parking at the church so please leave these spaces to those who really need them; you can park on Sandhills Road itself.

Barnt Green Railway Station - on the Cross-City line - is a five minute walk from the Church.

Booking

Please complete the enclosed booking form and send it **at least 2 weeks before the event to enable us to obtain sufficient scores** with your cheque payable to "MEMF" - to Jonathan Spencer 32 Birley Grove Halesowen B63 1EP

Please let Jonathan know if you are unable to attend having booked.

E-mail: jonathan-spencer@blueyonder.co.uk; Tel: 0121 602 6058.

On the day of the workshop please call Jonathan on 07784 657563

Future MEMF events

6th May 2017

St Faith & St Laurence Church, Harborne, Birmingham

The Catholic Kings –

Songs of the early Spanish Renaissance

Vocal workshop

Tutor - Richard Wilberforce

3rd June 2017

Emmanuel Church Loughborough

Hieronymus Praetorius - brilliant music
from Hamburg at the turn of the 17th century

Vocal workshop

Tutor - Andrew Carwood

22nd July 2017

St Nicholas Church Warwick

Baroque Band – French Music

A workshop for instruments

Tutor – Steven Devine

16th September 2017

Venue TBC

Purcell – King Arthur

Voices & instruments

Tutor – John Hancorn

MEMF (www.memf.org.uk) members get regular mailings which include listings of Early Music events in the wider Midlands area, and reviews of events etc.

Members are also entitled to a reduction in Workshop fees. Further information can be obtained from chairman@memf.org.uk

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