



Saturday 12<sup>th</sup> November 2016  
St Faith and St Laurence Church,  
Croftdown Road  
Birmingham B17 8RD

# Martin Peerson

A neglected master of the English Renaissance

A special workshop for singers, viols and organ (A=415)

Tutors : Robert Hollingworth (singers) & Richard Boothby  
(viols)



Robert



Richard

## **Martin Peerson**

### **A workshop tutored by Robert Hollingworth & Richard Boothby, for singers, viols and organ**

**Saturday 12th November 2016, 10am to 5pm**

**St Faith and St Laurence Church, Croftdown Road, Birmingham B17 8RD**

This year has seen a major project to promote the music of Richard Peerson, the neglected English composer of the early 17th Century. I Fagiolini, with Robert Hollingworth together with the viol consort Fretwork, with Richard Boothby have recorded a new CD of the 'Motets or Grave Chamber Musique' of 1630 which will be released around the time of the workshop. We are very lucky to have both Robert and Richard to tutor this special event.

Peerson (c1571-1651) was born in March, Cambridgeshire. He became a chorister at St Paul's cathedral and then studied at Oxford University. When moving to London he came under the patronage of Sir Fulke Greville, the courtier-poet, and worked with him setting some of his poems to music. The music in today's workshop is principally from his 'Grave Chamber Musique' of 1630. Robert and Richard have chosen some of the very best songs which are inventive, descriptive and will surprise those who think they know this period!

The first half of each session will be separate for singers and viols, and coming together for the second half. We will need 2 organs for the separate sessions.

#### **Timetable**

- 10.00 Registration – hot drinks available
- 10.30 Morning Session
- 13.00 Lunch – bring sandwiches or use local eateries
- 14.00 Afternoon session
- 15.45 Tea
- 16.15 Final session
- 17.00 Finish

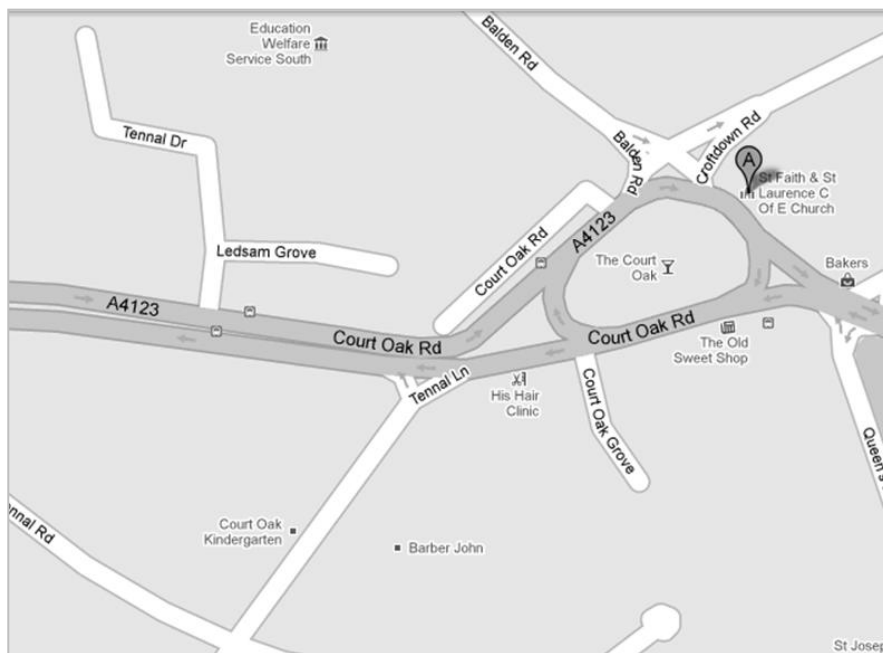
*Please note that neither MEMF nor the church can accept responsibility for any property lost or damaged*

**Directions :**

St Faith and St Laurence Church is at the junction of Court Oak Road and Balden Road just a few minutes from Harborne High St. and the the Hagley Road. There is a small church car park, with additional street parking in Croftdown Road.

**Buses:** outer circle no. 11 goes down Lordswood Road every seven minutes.

**Trains:** the nearest station is Selly Oak, but that's two or three miles away.



**Booking**

Please complete the enclosed booking form as soon as possible, together with your cheque\*\* (payable to MEMF) and send them to Mike Ashley, 256 Station Road, Knowle, Solihull, B93 0ES.

**\*\* Alternatively you can now pay electronically** using sort code 56-00-69 and account number 61179698. Please give a reference of 1211 and **your** surname - e.g. **1211SMITH**

It is important also to send your booking information and confirmation of payment to [mashley256@aol.com](mailto:mashley256@aol.com) to secure your place.

If you are unable to attend, having booked, please let Mike know at [mashley256@aol.com](mailto:mashley256@aol.com) or call 01564-778631. On the day you can call on 07789-534725.

**Fees**

Members of MEMF or other EMF or NEMA	£ 21
Non-members	£ 23

## Future MEMF workshops

- Sat 10<sup>th</sup> Dec. 2016**     **Charpentier - *Messe de Minuit***  
Workshop for singers and instrumentalists  
Tutor: ***Jeffrey Skidmore***  
Venue: Selly Oak Methodist Church
- Sat 14<sup>th</sup> Jan. 2017**     ***O Admirabile* - renaissance music for Epiphany**  
Incl: Shephard, Taverner, Victoria & Palestrina  
Tutor: ***David Allinson***  
Venue: St. Nicholas Church, Warwick
- Sat 22<sup>nd</sup> April 2017**     **Monteverdi – Sacred Dramatist**  
A workshop for voices and instruments  
Tutor: ***Justin Doyle***  
(venue and further details to be arranged)
- Sat 3<sup>rd</sup> June 2017**     **Vocal Workshop -**  
programme tba  
Tutor: ***Andrew Carwood***  
Venue: Emmanuel Church, Loughborough

MEMF Members get regular mailings which include listings of Early Music event in the wider Midlands area and reviews of events etc. Members are also entitled to a reduction in Workshop fees.

Further information can be obtained from *Mike Ashley* - [mashley@aol.com](mailto:mashley@aol.com) or 01564 778631.

Registered Charity No: 514400

MEMF is affiliated to *Making Music*- “Supporting and championing voluntary music making”

**Booking Form**  
**Peerson workshop - Saturday 12th November 2016**

Name :

.....

Address :

.....

Tel :

.....

Email :

.....

**Singers :** Please indicate voice - Soprano / Alto / Tenor / Bass

**Viol players** – please bring a music stand and **give details of your instrument (s)** :  
(Pitch is A=415Hz)

**Organists** –we need 2 organs for the separate sessions

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**Fees**

Members of MEMF or other EMF or NEMA	£ 21
Non-members	£ 23

Cheque enclosed for £.....

If booking for more than one workshop please send separate forms and cheques to the respective organisers.

If you require an acknowledgement please tick here ..... and provide an e-mail address or a S.A.E.

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