

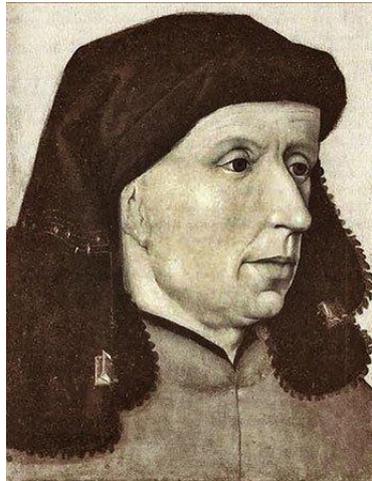


Saturday 18th March 2017
The Bramall Dome, Bramall Building
University of Birmingham
Edgbaston
Birmingham B15 2TT

Vocal music by Dufay, Ockeghem & Josquin



Guillaume Du Fay



Johannes Ockeghem



Josquin des Prés

Tutor:

Andrew Kirkman

The music

Guillaume Du Fay (c1397 – 1474), Johannes Ockeghem (c1410 – 1497) and Josquin des Prés (c1455 – 1521) were the leading composers of their generations, producing some of the finest vocal music of the age and each influencing the next to some degree.

Dufay was one of the last continental composers working in the Medieval church tradition; his later music displays the warmer harmonies and expressive melodies characteristic of the early Renaissance.

Ockeghem's style is characterised by its rich contrapuntal texture, with melismatic lines combining to produce an ever-changing effect.

Josquin's music displays the working of an extraordinarily fertile and innovative mind. He may have been a pupil of Ockeghem, and on his death composed the exquisite lament *La déploration de la mort de Johannes Ockeghem*, incorporating elements of Ockeghem's style.

In this workshop we shall be exploring music from all three composers, tracing the development of vocal writing over the century of their combined lifespans.

A treat not to be missed!

Andrew Kirkman

Andrew Kirkman studied at the universities of Durham, London (King's College) and Princeton, and has worked at the universities of Manchester, Wales, Oxford and Rutgers, the State University of New Jersey. He is currently Peyton and Barber Professor of Music in the Music Department at Birmingham. He has directed a wide range of ensembles, including choirs, orchestras and various period-instrument ensembles. He founded *The Binchois Consort* in 1995, since when it has made nine recordings, all on the Hyperion label. Its recordings and performances, of music by Du Fay, Binchois, Josquin, Busnoys and others, have received universally strong critical acclaim and many music industry prizes, including Gramophone 'Early Music Recording of the Year' in 1999 for its recording 'Music for St James the Greater by Guillaume Du Fay.'

Andrew's research centres on sacred music of the fifteenth and early sixteenth centuries, and he has published and lectured widely on English and continental music of the period, including the music of such composers as Du Fay, Binchois, Ockeghem and Josquin. His books include *The Cultural Life of the Early Polyphonic Mass: Medieval Context to Modern Revival* (Cambridge, 2010), *Binchois Studies*, edited jointly with Dennis Slavin (Oxford, 2000), and *Contemplating Shostakovich: Life, Music and Film*, edited jointly with Alexander Ivashkin (Ashgate, 2013). His articles have appeared in many journals, including *The Journal of the American Musicological Society*, *The Journal of Musicology*, *Early Music History*, *Music and Letters* and *19th-Century Music*. Andrew also maintains a busy career as a freelance violinist, and recently made the world première recordings of Cyril Scott's *Violin Sonata No. 1* (original version) & *Violin Sonata No. 4* with American pianist Clipper Erickson.

Timetable

10.00 Registration – hot drinks available
10.30 Morning Session
13.00 Lunch – please bring sandwiches
14.00 Afternoon session
15.45 Tea
16.15 Final session
17.00 Finish

Directions

Once at the University, the easiest way to find the Bramall building is to locate the clock tower, affectionately known as 'Old Joe', which you can see from most locations on the University's campus.

Once at the foot of the clock tower, you'll notice the semicircle of red brick buildings ahead of you, known as Aston Webb which the Bramall is part of. The Bramall building is to the left.

By Car:

Approaching from the north west or south east along the M6:

Leave at Junction 6 (signposted Birmingham Central) to join the A38(M).

At the end of the motorway, keep to the right, go over a flyover, then through some underpasses to join the A38 Bristol Road. The University is on your right, two and a half miles from the city centre.

Approaching from the M42 north:

Leave at Junction 8 to join the M6 northbound and follow the instructions above.

Approaching from the south west:

Leave the M5 at Junction 4 (signposted Birmingham SW) to join the A38.

The University is approximately eight miles from the motorway.

Approaching from the M40:

It is easier to turn south on the M42 and leave at Junction 1, heading north on the A38 Bristol Road.

The University is approximately eight miles from the motorway.

Parking is free on University car parks at the weekend.

By Train: The University is served by its own train station – called University. Most cross-country services to Birmingham arrive at New Street Station. Up to six trains an hour then depart for the University station on the cross-city line (ten minutes to University station, final destination Longbridge or Redditch). The centre of the main campus is a five-minute walk from University Station.

By Bus Numbers 61, X62 and 63 travel to the University's Edgbaston campus. The services all run frequently from the city centre. Online bus timetables for 61, X62 and 63 are available on the National Express West Midlands website.

Booking

Please complete the enclosed booking form and send it **at least 2 weeks before the event**, to enable us to obtain sufficient scores, with your cheque payable to "MEMF" - to Jonathan Spencer 32 Birley Grove Halesowen B63 1EP

Please let Jonathan know if you are unable to attend having booked.

E-mail jonathan-spencer@blueyonder.co.uk; Tel 0121 602 6058.

On the day of the workshop please call Jonathan on 07784 657563

Future MEMF events

22nd April 2017

St Andrews Parish Centre, Barnt Green, B45 8NR

Monteverdi – the Sacred Dramatist

A workshop for instruments and voices (A=440)

Tutor: Justin Doyle

6th May 2017

St Faith & St Laurence Church, Harborne, Birmingham

The Catholic Kings –

Songs of the early Spanish Renaissance

Vocal workshop

Tutor Richard Wilberforce

3rd June 2017

Emmanuel Church Loughborough

Hieronymus Praetorius - brilliant music
from Hamburg at the turn of the 17th century

Vocal workshop

Tutor - Andrew Carwood

22nd July 2017

St Nicholas Church Warwick

Baroque Band

A workshop for instruments

Tutor – Steven Devine

MEMF (www.memf.org.uk) members get regular mailings which include listings of Early Music events in the wider Midlands area, and reviews of events etc.

Members are also entitled to a reduction in Workshop fees. Further information can be obtained from chairman@memf.org.uk

MEMF is affiliated to Making Music-“Supporting and championing voluntary music making”