Midlands Early Music Forum
www.memf.org.uk

WORKSHOP FOR INSTRUMENTALISTS - <u>Pitch: 415</u>
Oboes, Bassoons & Strings

Tutor: DAVID HATCHER

Saturday 21st May 2016

Dale Street Methodist Church, Dale Street, Leamington Spa, Warwickshire, CV32 5HL

Handel - Concerti Grossi Op 3 for oboes, bassoons and strings. Although much of Handel's music was vocal and choral, he was also prolific as a composer of concertos. His concerti grossi, inspired by the Italian Baroque composers - particularly Corelli, contrast solo groups of instruments (concertino) with tutti (ripieno) groups. Written in the 1730s, using mostly newly composed music, they are some of the best concerti of the period and never fail to inspire. We would like 2 oboes and 2 bassoons although Mozart recommends limiting the wind doubling to no more than 10 players per part!!

David Hatcher is well known to some of us from previous workshops and courses and is in great demand as a tutor. Born in Warwick, David was first drawn to Baroque music after hearing Handel's harpsichord suites during a family holiday. He studied recorder and viola da gamba at Trinity College of Music in London with Philip Thorby, among others. He is an exceptional performer on a wide range of early instruments and has played and recorded with numerous period ensembles both in this country and abroad. David says that although he has taught and performed a wide range of 17th and 18th century orchestral repertoire, it is always these Handel Concerti Grossi that show themselves to be outstanding masterpieces of the genre: endlessly inventive, innovative, startling and moving.

Timetable for the day (approximate timings)

10.00am	Registration and refreshments
10.30am	Morning workshop (with short break)
1.00pm	Lunch – bring your own or eat in town
2.00pm	Afternoon workshop (with tea break)
5.00pm	End of workshop

FEES:

Members of MEMF/other forum/NEMA	£21
Non-members	£23

Please bring a labelled music stand

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BOOKING FORM: MEMF INSTRUMENTAL WORKSHOP – 21 MAY 2016

Name(s)...

Address...

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Tel:.. Email:..

Please indicate instrument/s A415 ....

Circle if a member of MEMF/Other Forum/NEMA

Cheque (payable to MEMF) enclosed for: £...............
If you would like an acknowledgement, please send SAE or give an email address.

Booking: Please complete the booking form on the reverse of this page, detach and send it, with your cheque (payable to MEMF) to: – Sheila Koch, 200 Millbank, Warwick, Warwickshire CV34 5TJ.

Bookings should be received by **7ᵗʰ May at the latest, but the earlier the better**.

Cheques are cashed after the workshop. If, after booking, you find you are unable to attend, please let Sheila know, even if it's at the last minute. Your cheque will then be shredded. However, if you do not let us know, your cheque will be cashed in the usual way.

For information contact Sheila on 01926 402 886 or at sheilakoch@tiscali.co.uk
or 07931 237 076 on the day of the workshop.

NB Neither MEMF nor the Church can accept responsibility for lost or damaged property.

Directions to Dale Street Methodist Church CV32 5HL
From the M40 leave at J13 (from the south) or J14 (from the north), and follow signs for Leamington **A452** (NB not A425). Dale Street is the main **A452** through Leamington and coming up the hill from the south, the church is on the left just past the river – between Portland Place West and main crossroads of Dale Street and Regent Street. There are 2 small car parks at either side of the church and public car parks nearby:
P6 Adelaide Bridge - CV32 5AH
P3 St Peter's Multi Storey (access via Augusta Place) – CV32 5EL. Maximum charge in both is £4.
Leamington Station is about 10 minutes walk away.

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For further information about MEMF please look at our website www.memf.org.uk

MEMF is affiliated to Making Music "supporting and championing voluntary music"