



Saturday 10th December 2016

**Selly Oak Methodist Church Hall
Langleys Road,
Birmingham, B29 6HT**

'Sing Noel'

Messe de Minuit pour Noel
Marc-Antoine Charpentier (1634 - 1704)

A workshop for singers and instrumentalists (Flutes, Violins, Violas, Viols,
selected recorders, theorbos etc.) at A=415Hz



Tutor : Jeffrey Skidmore

The Music

The Midnight Mass for Christmas, composed in 1694 is an excellent example of 17th century musical craftsmanship, while remaining highly accessible. One of eleven masses scored for voice and orchestra, this work is set for four voices, two flutes, strings, organ and continuo. It is written in choral anthem style, primarily homophonic, with several sections of imitative polyphony.

The exquisite Messe de Minuit is almost certainly Charpentier's best-known work. Probably receiving its first performance at Saint-Louis church in Paris in the 1690s, the mass is based on well-known traditional French Noël, or carol tunes, the original versions of which will also be explored in the workshop.

Our Tutor

Jeffrey Skidmore OBE is one of the country's foremost choral conductors and is highly regarded by instrumentalists, singers and audiences for the high quality of his performances.

This workshop will celebrate the 35th Anniversary of MEMF, and also happens to be exactly 20 years since Jeffrey Skidmore conducted his first workshop for MEMF. Remarkably, the music for that workshop 20 years ago was also Charpentier's Messe de Minuit pour Noel.

Timetable for the day – (approximate timings)

10:00	Registration and refreshments
10:30 - 1:00	Workshop session, (including a short break)
1:00 - 2:00	Lunch
2:00 - 3:45.	Afternoon session
3:45 – 4:15	Tea
4:15	Either -“performance” of music we have studied, or a Final workshop session
5:00	Finish

Please note that neither MEMF nor the Church can accept responsibility for any property lost or damages

DIRECTIONS: Langleys Road is very close to the A38 Bristol Road at the centre of Selly Oak. Access is best from Oak Tree Lane. Please use the large car park at the church itself.

FEES: See Booking Form

BOOKING Please complete the enclosed Booking Form as soon as possible and send – by 30th November 2016 at the very latest,- with a cheque** made out to MEMF, to:-

Caitlin Richardson, 42 Pennine Way, Ashby De La Zouch, LE65 1EW

****Alternatively, you can now pay electronically** using sort code 56-00-69 and account number 61179698. Please give a reference of **1012** and your surname – e.g. **1012SMITH**

If paying electronically, it is important that you also send by email to caitlin@engineer.com all the information as requested on the booking form plus confirmation of the amount you have paid, to secure your place.

If after booking you find you are unable to attend, please let Caitlin know, even at the last minute, as there may be a waiting list. In this instance your cheque will be shredded. However, if you are unable to attend, but do not inform Caitlin before the day, your cheque will be cashed in the usual way.

Caitlin can be contacted by Email: caitlin@engineer.com or by phone: 07736 670242

MEMF Members get regular mailings which include listings of Early Music events in the wider Midlands area, and reviews of events etc. Members are also entitled to a reduction in Workshop fees. Further information can be obtained from Mike Ashley - mashley256@aol.com or 01564 778631.

MEMF is affiliated to Making Music- “Supporting and championing voluntary music making”

Registered Charity No: 514400

Forthcoming MEMF workshops

- Sat. 14th Jan 2017** *'O Admirabile'* – renaissance music for Epiphany to include music by Shephard, Taverner, Victoria & Palestrina.
Tutor: **David Allinson**
Venue: *St Nicholas Church, Warwick*
- Sat. 4th Feb.** **Georg Muffat**
Baroque String Workshop
Tutor: **Nicolette Moonen**
Venue: Dale Street, Leamington Spa
- Sat. 18th March** **Josquin, Ockenham and Dufay**
Workshop for singers
Tutor: **Andrew Kirkham**
Venue: Bramhall Building, University of B'ham
- Sat. 22nd April** **Monteverdi – Sacred Dramatist**
Workshop for Voices and Instruments
Tutor: **Justin Doyle**
- Sat. 6th May** **The Catholic Kings Songs of early Spanish Renaissance**
A Vocal Workshop
Tutor: **Richard Wilberforce**
- Sat. 3rd June** Vocal Workshop
Tutor: **Andrew Carwood**
Venue: Emmanuel Church, Loughborough
- July 2017** TBA
- Sat. 16th Sept.** **Purcell** - workshop for Instruments and voices
Tutor: **John Hancorn**

BOOKING FORM

'Sing Noel'

Workshop - 10th December 2016

NAME(S) _____

ADDRESS _____

TEL. _____

EMAIL _____

Singers: Please indicate voice - Soprano / Alto / Tenor / Bass

Instrumentalists: Instrument. _____

(Instrumentalists are asked to bring a music stand)

Circle here if you are a member of MEMF / Another EMF / NEMA

<i>FEES - Members of MEMF/other EMF/NEMA</i>	<i>£21</i>
<i>Non Members</i>	<i>£23</i>
<i>Students</i>	<i>FREE</i>

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Please return Booking Form, or apply, as soon as possible, but at least *2 weeks before the workshop.

***Please note that cheques are paid in AFTER the Workshop**

***If you would like an acknowledgement, please tick here , or send SAE.**